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PUBLICS Curatorial Reading Group

The Centre for
Curatorial Thinking
PUBLICS

Curatorial Reading
Group:
AA Bronson &
Gareth Long

28th November, 2024

AA BRONSON & GARETH LONG
SUGGESTED READING

General Idea, 'This is the story of General Idea' in *FILE Magazine, Glamour*,
Volume 3, No. 1, Fall 1975
(Art Official Inc., Canada, 1975)

General Idea, 'Mondo Cane Kama Sutra', in *FILE Magazine, Volume 5*, No. 4, 1983
(Art Official Inc., Canada, 1983)

Bronson, AA, 'The Humiliation of the Bureaucrat', p. 29-37, in *Museums by Artists*
(Art Metropole, Canada, 1983)

Bronson, AA, 'The Transfiguration of the Bureaucrat', p. 25-47 in *Institutions by
Artists: Volume One*
(Phillip and the Pacific Association of Artist Run Centres, Canada, 2012)

Long, Gareth, 'Widening Concentric Circles', p. 136-145, in *Distributed*
(Open Editions, United Kingdom, 2018)

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BOOKS EDITED, CO-EDITED OR WRITTEN BY AA BRONSON IN PUBLICS
LIBRARY

Bronson, AA, *AA Bronson's House of Shame*
(Edition Patrick Frey, Switzerland, 2021)

Bronson, AA, Miller, Ben, *A Public Apology to Siksika Nation*
(Mitchell-Innes & Nash, United States, 2020)

Aarons, Philip, Bronson, AA, eds., *Queer Zines 2*
(Printed Matter, United States, 2014)

Bronson, AA, Hobbs, Peter, *Queer Spirits*
(Creative Time, United States, 2011)

Aarons, Philip, Bronson, AA, eds., *Queer Zines*
(Printed Matter, United States, 2008)

Bronson, AA, Vanbelleghem, Kurt, ed., *Tick-Tock*
(Imschoot, uitgevers, Belgium, 2006)

Bronson, AA, *The Quick and the Dead*
(Power Plant, Canada, 2003)

Bronson, AA, *Mirror Mirror*
(List Visual Arts Center, United States, 2002)

Bronson, AA, *Negative Thoughts*
(Museum of Contemporary Art Chicago, United States, 2001)

Bronson, AA, *AA BRONSON 1969-2000: 5.10-26.11.2000*
(Secession, Austria, 2000)

Bronson, AA, *From Sea to Shining Sea*
(Power Plant, Canada, 1987)

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BOOKS WITH CONTRIBUTION BY AA BRONSON IN PUBLICS LIBRARY

Getsy, David John, ed., *Queer: Documents of Contemporary Art*
(The MIT Press, United States, 2016)

Steeds, Lucy, ed., *Exhibition: Documents of Contemporary Art*
(The MIT Press, United States, 2014)

Detterer, Gabriele, Nannucci, Maurizio, eds., *Artist-Run Spaces: Nonprofit
Collective Organizations in the 1960s and 1970s*
(JRP/Ringier, Switzerland, 2012)

Beasley, Mark, Pasternak, Anne, *A Guide to This World & Nearer Ones*
(Creative Time Books, United States, 2009)

Ecole du Magasin, ed., *Aids Riot, New York, 1987-1994, Collectif d'Artistes Face
Au Sida = Artist Collectives against Aids*
(Magasin, France, 2003)

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GENERAL IDEA PUBLICATIONS IN PUBLICS LIBRARY

General Idea, *A Rare Gift of the Tropics*
(Nieves, Switzerland, 2023)

Bronson, AA, Welch, Adam, eds., *General Idea*
(JRP Editions, Switzerland, 2022)

Bovier, Lionel, Gilman, Claire, eds., *Ecce Homo: General Idea Drawings, 1985-1993*
(JRP Editions, Switzerland, 2022)

Bronson, AA, Obrist, Hans Ulrich, *Ziggurat: General Idea 1968-1994*
(Mitchell-Innes & Nash, United States, 2017)

Bonnet, Frédéric, ed., *Haute Culture: General Idea: A Retrospective, 1969-1994*
(JRP/Ringier, Switzerland, 2016)

Bordowitz, Gregg, *General Idea: Imagevirus*
(Afterall Books, United States, 2010)

General Idea, Fischer, Barbara, *General Idea Editions: 1967-1995*
(Blackwood Gallery, Canada, 2003)

Bayer, Fern; Ritchie, Christina, eds., *The Search for the Spirit: General Idea 1968-1975*
(Art Gallery of Ontario, Canada, 1997)

General Idea, *Fin de SièCle*
(Power Plant, Canada, 1992)

General Idea, *Pharmacopia*
(Generalitat de Catalunya, Departament de Cultura, 1992)

FILE Magazine, Retrospective Issue 1968-1984, 1984
(Art Official Inc., Canada, 1984)

FILE Magazine, Glamour Issue, Vol. 3, No. 1, 1975
(Art Official Inc., Canada, 1975)

The 1984 Miss General Idea Pavillion, No. 101, 1984

General Idea, *Manipulating the Self*
(Coach House Press, Canada, 1971)

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BOOKS WITH CONTRIBUTION OR MENTION OF GENERAL IDEA IN PUBLICS
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Pichler, Michalis, ed., *Publishing Manifestos: An International Anthology from Artists and Writers*
(The MIT Press, United States, 2019)

Monk, Philip, *Glamour Is Theft: A User's Guide to General Idea, 1969-1978*
(The Art Gallery of York University, Canada, 2012)

Arnold, Grant, Henry, Karen, eds., *Traffic: Conceptual Art in Canada, 1965-1980*
(Vancouver Art Gallery, Canada, 2012)

Allen, Gwen, *Artists' Magazines: An Alternative Space for Art*
(The MIT Press, United States, 2011)

Brand, Victor, *In Numbers: Serial Publications by Artists Since 1955*
(PPP Editions, Switzerland, 2009)

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BOOKS BY, WITH CONTRIBUTION OR MENTION OF GARETH LONG IN
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Blamey, David, ed., *Distributed*
(Open Editions, United Kingdom, 2018)

Blamey, David, ed., *Specialism*
(Open Editions, United Kingdom, 2016)

Chicago, Judy, *Politics of Study*
(Open Editions, United Kingdom, 2015)

Long, Gareth, Schafhausen, Nicolaus eds., *Tony Conrad: Two Degrees of
Separation = ÜBer Zwei Ecken*
(Sternberg Press, Germany, 2015)

Gallagher, Mike, Long, Gareth, *The Temptation of AA Bronson*
(Witte de With Centre for Contemporary Art, Netherlands, 2013)

Long, Gareth, *Never Odd or Even*
(Southern Alberta Art Gallery, Canada, 2012)

Long, Gareth, Sullivan, Derek, *The Illustrated Dictionary of Received Ideas*
(Artexxe Editions, Canada, 2010)

O'Brien, Paddy, ed., *Gareth Long: Second, Third, Fourth*
(Oakville Galleries, Canada, 2008)

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BOOKS BY, WITH CONTRIBUTION OR MENTION OF ART METROPOLE IN
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Shaughnessy, Jonathan, Scott, Kitty, eds., *Art Metropole: The Top 100*
(National Gallery of Canada, Canada, 2006)

Herrmann, Matthias, ed., *Artists' Books Revisited*
(Art Metropole, Canada, 2005)