

CURATORIAL READING GROUP

OUT OF THE LIBRARY

READING LISTS

02

Maria Lind & Marti Manen

LIBRARY GUIDE

PUBLICS

LIBRARY

PUBLICS is a curatorial and contemporary art commissioning agency with a dedicated library, exhibition and event space and reading room in Vallila, Helsinki. The organisation explores an institutional 'work together' model with multiple overlapping objectives, thematic strands and collaborations. The space functions as a public event space, with a library of 8000+ publications.

PUBLICS hosts reading groups, talks, events, exhibitions and performances in collaboration with other partners in the city, nationally and internationally. PUBLICS is a peer-to-peer educational platform and a critical agency where artists, curators, researchers, students, communities and professionals are invited to engage with social issues, as well as gain and share knowledge through various discourses. At PUBLICS, contemporary art production and discursive practices are in constant dialogue through multiple strands. Taking the form of PUBLICS Library and its public program of Talks, Events and Commissions, these overlapping strands are organised alongside PUBLICS Youth program, placing art education, critical research and publicness at the core of curatorial practice.

PUBLICS LIBRARY AS CURATORIAL PRACTICE

↳ PUBLICS takes the Library as one starting point for Curatorial Thinking. PUBLICS thinks with the Library, with its readers, its guests.

Thinking can begin with one book, but then on to another, and another, a different kind of conversation takes place.

Having books side by side is more than the sum of their parts; it's being in contradiction to one another; it's being plural. Arranging things together and working in groups is a productive form of collaboration.

PUBLICS Methodology and Curatorial Thinking (re-)imagines PUBLICS Library:

Library as collection of bodies,
books, words, ideas

Library as process

Library as lived time and space,
sometimes in between

Library as past, present, and future publics

Library as form and content

Library as resource

Library as reference

Library as space for gathering, participating,
and producing

Library as conversation

Library as setting for events, exhibitions,
interventions, and art making

Library as public practice

Library as listening and reading,
and writing

Library as slow programming

Library as body practice

Library as its people

Library as remembering;
as collective memories,

Library as traces, remainders, reminders

Library as educational;
as learning,
as counter-knowledge

Library as institution;
as instituting

Library as organising and organisational
structure

Library as map

Library as work-together model

Library as host and guest

Library as parahosting

Library as shared and sharing

Library as publisher and distributor

Library as curator and commissioner

Library as making research public in public

Library as resistance

WHAT IS PUBLICS LIBRARY?

↳ PUBLICS Library is a public research space dedicated to critical social thinking, learning and education – a place for coming together, discussing, reading and thinking about contemporary art and its many publics. The library is dedicated to representing and challenging the many concepts, theories and practices of curating contemporary art and publicness.

PUBLICS Library is the largest dedicated contemporary art curatorial library in Finland and the Nordic Region, housing the most important books and catalogues related to contemporary art curating since the 1960s as well as rare and out-of-print content, with purchases from and donations by some of the leading figures of contemporary art over the last thirty years.

As our program changes with every season, we organise and host book launches, lectures, talks, reading groups, presentations, symposiums and other publication-related events and exhibitions with local and international guests.

In 2024 PUBLICS launched The Centre For Curatorial Thinking, a new centre in the Nordic and Baltic region focusing on the significance of past and present



thinking, knowledge, and critique within practices of the curatorial.

With The Centre For Curatorial Thinking, PUBLICS provides a critical framework to engage different levels of expertise and local groups in the region and internationally, making visible, developing, and disseminating critical knowledge of curatorial practices with a wide range of institutions and actors.

Through The Centre For Curatorial Thinking, PUBLICS co-curates a program of archival exhibitions, listening sessions, and the Curatorial Reading Group. The aim of the centre is to provide a platform for local curators and art professionals to interact with international colleagues who have contributed to the evolution of innovative curatorial practices of the last sixty years or so.

Each session of the Curatorial Reading Group will be accompanied by an exhibition at PUBLICS of reading and archival material related to our pioneering guests. The aim of this group is to encourage and facilitate interactions between local and international art professionals and curators.

PUBLICS Library is structured around the following 16 categories:

- P1 PHILOSOPHY
- P2 ART THEORY
- P3 PUBLIC ART
- P4 CURATORIAL
- P5 GROUP SHOWS
- P6 ART WRITING
- P7 BIENNIALS
- P8 SOLO SHOWS
- P9 BOOK SERIES
- P10 SMALL
- P11 EDUCATION
- P12 NEW
- P13 ARCHIVE
- P14 MAGAZINES
- P15 SOUND
- P16 FOREIGN LANGUAGE



OUT OF THE LIBRARY

↳ Every now and then we bring attention to some of the Library contents, and focus upon some key topics and thematics. Out of the Library lists are compiled by invited guests, artists, curators, PUBLICS staff and highlight publications under selected subjects. The lists offer a wide range of materials for study and research and serve as thematic guides to our Library collection.

Out of the Library lists can be found online and books are available to browse on site at PUBLICS. As the program keeps on growing, please find a list:

- Maaretta Jaukkuri & Tominga O'Donnell
- Maria Lind & Martí Manen
- Brian Dillon
- Maria Fusco
- AA Bronson & Gareth Long

- Shimmer & Gordon Hall
- Black Studies
- Education
- 2084
- The Publishing Reader
- Nomadism
- Collaborative Articulations
- Geographies of Resistance
- WITH Askeaton Contemporary Arts



GORDON HALL, SET (IX), COMMISSION

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Curatorial Reading Group:
Maria Lind & Marti Manen
22 August, 2024

- Lind, Maria, 'The Curatorial', p. 57-66, in *Selected Maria Lind Writing* (Sternberg Press, Germany, 2010)
- Lind, Maria, 'Performing the Curatorial: An introduction', p. 9-20., in *Performing the Curatorial: Within and Beyond Art* (Sternberg Press, Germany, 2012)
- Lind, Maria, Introduction, p. 18-23, in *The 11th Gwangju Biennale: The Eighth Climate: What Does Art Do?* (Gwangju Biennale Foundation, South Korea, 2016)
- Lind, Maria, Introduction, in *Abstraction* (The MIT Press, U.S., 2013)
- Lind, Maria, Introduction, in *European Cultural Policies 2015: A Report with Scenarios on the Future of Public Funding for Contemporary Art in Europe* (2005)
- Lind, Maria, 'Complications; On Collaboration, Agency and Contemporary Art', in *Public Journal: New Communities* (The Power Plant and Public Books, Canada, 2009)
- Lind, Maria, 'Situating the Curatorial', in *e-flux Journal*, issue #116, 03/21

MARIA LIND
FURTHER BACKGROUND READING

- Lind, Maria, 'The Discursive Sculpture', p. 45-55, in *Selected Maria Lind Writing* (Sternberg Press, Germany, 2010)
- Lind, Maria, 'Models of Criticality', p. 81-99, in *Selected Maria Lind Writing* (Sternberg Press, Germany, 2010)
- Lind, Maria, 'Telling histories: Archive/spatial situation/case studies/talkshows/symposium', p. 301-324, in *Selected Maria Lind Writing* (Sternberg Press, Germany, 2010)
- Lind, Maria, 'Why Mediate Art?', p. 85-91, in *Ten Fundamental Questions of Curating* (Mousse Publishing, Italy, 2013)
- Lind, Maria, 'Tensta Museum: Six Moves Towards a Methodology', in *Museum und Ausstellung als gesellschaftlicher Raum* (transcript Verlag, Germany, 2023)

BOOKS EDITED, CO-EDITED OR WRITTEN
BY MARIA LIND IN PUBLICS LIBRARY

- CuratorLab, *Curating Beyond the Mainstream: The Practices of Carlos Capelán, Elisabet Haglund, Gunilla Lundahl, and Jan-Erik Lundström* (MIT Press, Germany, 2022)

→ CuratorLab, *Assuming Asymmetries: Conversations on Curating Public Art Projects in the 1980s and 1990s* (MIT Press, Germany, 2022)

→ Lind, Maria, Widenheim, Cecilia, eds., *Migration: Traces in an Art Collection* (Malmö Konstmuseum, Sternberg Press, Germany, 2021)

→ Lind, Maria, ed., *Tensta Museum: Reports from New Sweden* (MIT Press, Germany, 2021)

→ Lind, Maria, Larsen, Lars Bang, eds., *The New Model: An Inquiry* (MIT Press, Germany, 2020)

→ Lind, Maria, *Seven Years: The Rematerialisation of Art From 2011-2017* (MIT Press, Germany, 2019)

→ Abu Hamdan, Lawrence, Lind, Maria, ed., *Art and the F Word: Reflections on the Browning of Europe* (Sternberg Press, Croatia, 2014)

→ Lind, Maria, ed., *Performing the Curatorial: Within and Beyond Art* (Sternberg Press, Germany, 2012)

→ Lind, Maria, ed., *Abstraction* (The MIT Press, U.S., 2013)

→ Lind, Maria, von Bismarck, Beatrice, eds., *Selected Maria Lind Writing*
(Sternberg Press, Germany, 2010)

→ Lind, Maria, Steyerl, Hito, eds., *The Green Room: Reconsidering the Documentary and Contemporary Art #1*
(Sternberg Press, Germany, 2008)

→ *The Green Room: Reconsidering the Documentary and Contemporary Art*
(Center for Curatorial Studies, Bard College, United States, 2008)

→ Billing, Johanna, Lind, Maria, Nilsson, Lars, eds., *Taking the Matter into Common Hands: On Contemporary Art and Collaborative Practices*
(Black Dog Publishing, United Kingdom, 2007)

→ Gillick, Liam, Lind, Maria, eds., *Curating with Light Luggage: Reflections, Discussions and Revisions*
(Revolver, Germany, 2005)

BOOKS WITH CONTRIBUTION
BY MARIA LIND IN PUBLICS LIBRARY

→ Kollontai, Alexandra, *Red Love: A Reader on Alexandra Kollontai*
(MIT Press, Germany, 2020)

→ Madoff, Steven Henry, ed., *What about Activism?*
(MIT Press, Germany, 2019)

→ Mohtadi, Lawen, Taikon, Katarina, *The Day I Am Free/Katitzi*
(MIT Press, Germany, 2019)

→ Gali, André, ed., *Crafting Exhibitions: Documents on Contemporary Crafts 3*
(Norwegian Crafts, Arnoldsche Art Publishers, 2015)

→ Choi, Binna, ed., *Cluster: Dialectionary*
(Sternberg Press, Germany, 2014)

→ Hoffmann, Jens, ed., *Ten Fundamental Questions of Curating*
(Mousse Publishing, Italy, 2013)

→ Altay, Can, ed., *Zak Kyes Working With--: Can Altay, Charles Arsène-Henry, Shumon Basar, Richard Birkett, Andrew Blauvelt, Edward Bottoms, Wayne Daly, Jesko Fezer, Joseph Grigely, Nikolaus Hirsch, Maria Lind, Markus Miessen, Michel Müller, Radim Peško, Barbara Steiner* (Sternberg Press, Germany, 2012)

→ Von Bismarck, Beatrice, Schafaff, Jörn, Weski, Thomas, eds., *Cultures of the Curatorial*
(Sternberg Press, Germany, 2012)

→ Eigenheer, Marianne, *Curating Critique*
(Revolver, Germany, 2007)

MODERNA MUSEET PROJEKT BOOKS
IN PUBLICS LIBRARY

Liesbeth Bik Jos Van Der Pol
Tor-Magnus Lunderby
Dolores Zinny, Juan Maidagan
Pia Rönicke
Markus Schinwald
Elin Wikström
Apolonija Šušteršič
Maria Lindberg
Douglas Gordon
Ann Lislegaard
Claire Barclay
Johanna Billing
Miriam Bäckström
Jason Dodge
Emese Benczúr
Honoré d'O
Magnus Wallin
Fanni Niemi-Junkola
Simon Starling
Koo Jeong A
Matts Leiderstam
Tobias Rehberger
Esra Ersen
Philippe Parreno
Gäst hos, Hinrich Sachs, Anna Gili

MARIA LIND

Maria Lind is a curator, writer and educator from Stockholm. She is currently the director Kin Museum of Contemporary Art, Kiruna. From 2020 to 2023 she was serving as the counsellor of culture at the embassy of Sweden, Moscow. She was the director of Stockholm's Tensta Konsthall 2011-18, the artistic director of the 11th Gwangju Biennale, the director of the graduate program, Center for Curatorial Studies, Bard College (2008-2010) and director of Iaspis in Stockholm (2005-2007). From 2002-2004 she was the director of Kunstverein München and in 1998, co-curator of Europe's itinerant biennial, Manifesta 2 in Luxembourg. In 2015 she curated Future Light for the first Vienna Biennial, and in 2019 she co-curated the Art Encounters Biennial in Timisoara. She has taught widely since the early 1990s, including as professor of artistic research at the Art Academy in Oslo 2015-18. Currently she is a lecturer at Konstfack's CuratorLab. She has contributed widely to catalogues and other publications. She is the 2009 recipient of the Walter Hopps Award for Curatorial Achievement. In 2010 Selected Maria Lind Writing was published by Sternberg Press, and Seven Years: The Rematerialisation Art from 2011 to 2017 appeared in the fall of 2019. In 2021, Konstringar: Vad gör samtidskonsten? was published by Natur & Kultur. Tensta Museum: Reports from New Sweden (2021) and The New Model (2020), both published by the art centre and Sternberg Press.

MARTÍ MANEN

Martí Manen (Barcelona, 1976) has worked intensively with independent and institutional curatorial practice. He has curated exhibitions at the Museo de Historia Natural (Mexico City), Aara (Bangkok), Tabakalera (San Sebastian), Konsthall C (Stockholm), CA2M (Madrid), and Fabra i Coats (Barcelona). Manen was the curator of the Spanish Pavilion at the 2015 Venice Biennale, and curated Momentum10 (Biennial in Moss, Norway, 2019). In the 1990s, he curated five years of exhibitions in his room located in a student flat in Barcelona. Since 2018 Marti Manen is Director of Index - The Swedish Contemporary Art Foundation in Stockholm. Manen is also the director of CuratorLab, the curatorial program at Konstfack in Stockholm. He has published books including 'Salir de la exposición' ('Leaving the Exhibition') (Consonni), 'Contarlo todo sin saber cómo' ('Telling everything not knowing how') (CA2M), and 'When Lines Are Time' (Miró Foundation Barcelona).

NOTES

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PHOTO CREDITS
p. 5, 8 → Noora Lehtovuori
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T A M O FOUNDATION
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Talteen edistämiskeskus
Centret för konstfrämjande
Arts Promotion Centre Finland

PUBLICS

Sturenkatu 37-41 4b
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OPENING HOURS

PUBLICS Library is open every
Wednesday 12-6pm and by
appointment.

To book an appointment, donate a
publication or ask a question, please
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