

CURATORIAL READING GROUP

OUT OF THE LIBRARY

READING LISTS

01

Maaretta Jaukkuri & Tominga O'Donnell

LIBRARY GUIDE

PUBLICS

LIBRARY

PUBLICS is a curatorial and contemporary art commissioning agency with a dedicated library, exhibition and event space and reading room in Vallila, Helsinki. The organisation explores an institutional 'work together' model with multiple overlapping objectives, thematic strands and collaborations. The space functions as a public event space, with a library of 8000+ publications.

PUBLICS hosts reading groups, talks, events, exhibitions and performances in collaboration with other partners in the city, nationally and internationally. PUBLICS is a peer-to-peer educational platform and a critical agency where artists, curators, researchers, students, communities and professionals are invited to engage with social issues, as well as gain and share knowledge through various discourses. At PUBLICS, contemporary art production and discursive practices are in constant dialogue through multiple strands. Taking the form of PUBLICS Library and its public program of Talks, Events and Commissions, these overlapping strands are organised alongside PUBLICS Youth program, placing art education, critical research and publicness at the core of curatorial practice.

PUBLICS LIBRARY AS CURATORIAL PRACTICE

↳ PUBLICS takes the Library as one starting point for Curatorial Thinking. PUBLICS thinks with the Library, with its readers, its guests.

Thinking can begin with one book, but then on to another, and another, a different kind of conversation takes place.

Having books side by side is more than the sum of their parts; it's being in contradiction to one another; it's being plural. Arranging things together and working in groups is a productive form of collaboration.

PUBLICS Methodology and Curatorial Thinking (re-)imagines PUBLICS Library:

Library as collection of bodies,
books, words, ideas

Library as process

Library as lived time and space,
sometimes in between

Library as past, present, and future publics

Library as form and content

Library as resource

Library as reference

Library as space for gathering, participating,
and producing

Library as conversation

Library as setting for events, exhibitions,
interventions, and art making

Library as public practice

Library as listening and reading,
and writing

Library as slow programming

Library as body practice

Library as its people

Library as remembering;
as collective memories,

Library as traces, remainders, reminders

Library as educational;
as learning,
as counter-knowledge

Library as institution;
as instituting

Library as organising and organisational
structure

Library as map

Library as work-together model

Library as host and guest

Library as parahosting

Library as shared and sharing

Library as publisher and distributor

Library as curator and commissioner

Library as making research public in public

Library as resistance

WHAT IS PUBLICS LIBRARY?

↳ PUBLICS Library is a public research space dedicated to critical social thinking, learning and education – a place for coming together, discussing, reading and thinking about contemporary art and its many publics. The library is dedicated to representing and challenging the many concepts, theories and practices of curating contemporary art and publicness.

PUBLICS Library is the largest dedicated contemporary art curatorial library in Finland and the Nordic Region, housing the most important books and catalogues related to contemporary art curating since the 1960s as well as rare and out-of-print content, with purchases from and donations by some of the leading figures of contemporary art over the last thirty years.

As our program changes with every season, we organise and host book launches, lectures, talks, reading groups, presentations, symposiums and other publication-related events and exhibitions with local and international guests.

In 2024 PUBLICS launched The Centre For Curatorial Thinking, a new centre in the Nordic and Baltic region focusing on the significance of past and present



thinking, knowledge, and critique within practices of the curatorial.

With The Centre For Curatorial Thinking, PUBLICS provides a critical framework to engage different levels of expertise and local groups in the region and internationally, making visible, developing, and disseminating critical knowledge of curatorial practices with a wide range of institutions and actors.

Through The Centre For Curatorial Thinking, PUBLICS co-curates a program of archival exhibitions, listening sessions, and the Curatorial Reading Group. The aim of the centre is to provide a platform for local curators and art professionals to interact with international colleagues who have contributed to the evolution of innovative curatorial practices of the last sixty years or so.

Each session of the Curatorial Reading Group will be accompanied by an exhibition at PUBLICS of reading and archival material related to our pioneering guests.

PUBLICS Library is structured around the following 16 categories:

- P1 PHILOSOPHY
- P2 ART THEORY
- P3 PUBLIC ART
- P4 CURATORIAL
- P5 GROUP SHOWS
- P6 ART WRITING
- P7 BIENNIALS
- P8 SOLO SHOWS
- P9 BOOK SERIES
- P10 SMALL
- P11 EDUCATION
- P12 NEW
- P13 ARCHIVE
- P14 MAGAZINES
- P15 SOUND
- P16 FOREIGN LANGUAGE



OUT OF THE LIBRARY

↳ Every now and then we bring attention to some of the Library contents, and focus upon some key topics and thematics. Out of the Library lists are compiled by invited guests, artists, curators, PUBLICS staff and highlight publications under selected subjects. The lists offer a wide range of materials for study and research and serve as thematic guides to our Library collection.

Out of the Library lists can be found online and books are available to browse on site at PUBLICS. As the program keeps on growing, please find a list:

- Maaretta Jaukkuri & Tominga O'Donnell
- Maria Lind & Martí Manen
- Brian Dillon
- Maria Fusco
- AA Bronson & Gareth Long

- Shimmer & Gordon Hall
- Black Studies
- Education
- 2084
- The Publishing Reader
- Nomadism
- Collaborative Articulations
- Geographies of Resistance
- WITH Askeaton Contemporary Arts



GORDON HALL, SET (IX), COMMISSION

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Curatorial Reading Group:
Maaretta Jaukkuri & Tominga O'Donnell
15 May, 2024

→ Bauman, Zygmunt, 'On fashion, liquid modernity and utopia for today - some cultural tendencies in the twenty-first century', in *Culture in a Liquid Modern World* (Polity, United Kingdom, 2011)

→ Fox, Dan, Buren, Daniel, Chaimowicz, Mark Camille, Atkins, Ed, 'Being Curated', in *Frieze*, Issue 154, April 2013

→ Bohm, David, 'On the Relationships of Science and Art', in *On Creativity* (Routledge, United Kingdom, 2004)

→ Jaukkuri, Maaretta, 'Luciano Fabro's Il Nido, or how to Mediate a Revelation', in magazine *Kunst og kultur*, No. 2/2015 (Kunst og Kultur, Norway, 2015)

→ Boomgaard, Jeroen, 'Talk to the Hand: On the Art of Listening in a Time of Talking', in *Right about Now: Art & Theory since the 1990s* (Valiz, Netherlands, 2007)

→ De Baere, Bart, Jaukkuri, Maaretta, 'A-Anthropophagy', in *XXIV Bienal de São Paulo: Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros.* (Fundação Bienal de São Paulo, Brazil, 1998)

→ Jaukkuri, Maaretta, Hirvi, Maria, ed., *ARS 01 Avautuvia näköaloja / Unfolding*

Perspectives

(Kiasma Museum of Contemporary Art, Finland, 2001)

→ Jaukkuri, Maaretta, Vanhala, Jari-Pekka, eds., *Fluid street / Notkea katu* (Kiasma Museum of Contemporary Art, Finland, 2008)

→ Herrala, Satu, Neklyaeva, Eva, 'Curating from the Body: On Bodily knowledges in Curatorial Practice and Research', in *Falling In* (Frame Contemporary Art Finland, Mousse Publishing, Finland, 2024)

→ Glissant, Édouard, 'Open circle, lived relations', in *Poetics of Relation* (University of Michigan Press, United States, 1997)

MAARETTA JAUKKURI

FURTHER BACKGROUND READING

→ Zygmunt Bauman interviewed by Maaretta Jaukkuri, in *Liquid Art in Liquid Time* (Bergen Academy of Fine Arts, Norway, 2007)

→ Harvey, David, 'Responsibilities towards nature and human nature', in *Spaces of Hope* (Edinburgh University Press, Scotland, 2000)

→ Bohm, David, *On Dialogue* (Routledge, United Kingdom, 2004)

→ Bohm, David, *On Creativity* (Routledge, United Kingdom, 2004)

→ Palmer, Richard E., 'Gadamer in Conversation', in *Hermeneutics: Interpretation Theory in Schleiermacher, Dilthey, Heidegger, and Gadamer* (Studies in Phenomenology and Existential Philosophy) (Northwestern University Press, United States, 1969)

→ Deleuze, Gilles, 'Mediators', in *Negotiations* (Columbia University Press, United States, 1997)

→ Bal, Mieke, 'Travelling Concepts in the Humanities', in *Performativity and Performance* (Routledge, United Kingdom, 1996)

→ Bishop, Claire, 'The Social Turn: Collaboration and Its Discontents', in *Artificial Hells: Participatory Art and the Politics of Spectatorship* (Verso, United States, 2012)

→ Mitchell, Mark T., Polanyi, Michel, *The Tacit Dimension* (The University of Chicago Press, United States, 2009)

→ Snaevarr, Stefan, 'Poetics and Maieutics: Literature and Tacit Knowledge of Emotions', in *Contemporary Aesthetics* Volume 5, 2007

→ Krauss, Rosalind E., *The Originality of the Avant-Garde and Other Modernist Myths*
(The MIT Press, United States, 1986)

→ Bryson, Norman, 'The Gaze in the Expanded Field', in *Vision and Visuality*
(Bay Press, United States, 1988)

BOOKS EDITED, CO-EDITED OR WRITTEN
BY MAARETTA JAUKKURI IN PUBLICS LIBRARY

→ Jaukkuri, Maaretta, *Konst i förvandling – bildkonst i Finland på 1960-1980-talen*
(SKS Kirjat, Finland, 2012)

→ Jaukkuri, Maaretta, Vanhala, Jari-Pekka, eds., *Fluid street / Notkea katu*
(Finnish National Gallery / Kiasma Museum of Contemporary Art, Finland, 2008)

→ Kivinen, Kati, Jaukkuri, Maaretta, Nyberg, Patrik, eds., *Process, Encounters in Live Situations / Shifting Spaces*
(Kiasma Museum of Contemporary Art, Finland, 2003)

→ Kivinen, Kati, Jaukkuri, Maaretta, Nyberg, Patrik, eds., *Process: Encounters in Live Situations / Shifting Spaces #2*
(Kiasma Museum of Contemporary Art, Finland, 2003)

→ Jaukkuri, Maaretta, Kuutti, Tuija, eds., *Tasapainoilua / Delicate Balance*
(Kiasma Museum of Contemporary Art, Finland, 2000)

→ Jaukkuri, Maaretta, ed., *Dialogeja: / Dialoger: / Dialogues: 28.9.-27.10.1996*
(Kiasma Museum of Contemporary Art, Finland, 1996)

→ Jaukkuri, Maaretta, Hirvi, Maria, ed.,
*ARS 01 Avautuvia näköaloja / Unfolding
Perspectives*
(Kiasma Museum of Contemporary Art, Finland,
2001)

→ Jaukkuri, Maaretta, ed., *ARS 95: Yksitynen/
Julkinen – Private/Public*
(Kiasma Museum of Contemporary Art, Finland,
1995)

BOOKS WITH CONTRIBUTION

BY MAARETTA JAUKKURI IN PUBLICS LIBRARY

→ Vanhala, Jari-Pekka, ed., *Saman taivaaan
alla: taidetta kaupungissa 1999-2000, osa 4*
(Kiasma Museum of Contemporary Art, Finland,
2000)

→ Vanhala, Jari-Pekka, ed., *Saman taivaaan
alla: taidetta kaupungissa 1999-2000, osa 3*
(Kiasma Museum of Contemporary Art, Finland,
2000)

→ Hirvi, Maria, ed., *Saman taivaaan alla:
taidetta kaupungissa 1999-2000, osa 2*
(Kiasma Museum of Contemporary Art, Finland,
2000)

→ Hirvi, Maria, ed., *Saman taivaaan alla:
taidetta kaupungissa 1999-2000, osa 1*
(Kiasma Museum of Contemporary Art, Finland,
1999)

TOMINGA O'DONNELL

SUGGESTED READING

→ Munoz, Jose Esteban, *Cruising Utopia –
The Then and There of Queer Futurity*
(NYU Press, United States, 2009)

→ Halberstam, Jack, *The Queer Art of Failure*
(Duke University Press, United States, 2011)

→ Russell, Legacy, *Glitch Feminism –
A Manifesto*
(Verso Books, United States, 2020)

→ Hansen, Malene Vest, Handberg, Kristian,
eds., *Curating the Contemporary in the Art
Museum*
(Routledge, United Kingdom, 2023)

→ Finbog, Liisa-Rávná, 'Care, Community
and Apocalyptic Times', *A Reflection on Art,
Curatorial Practice and Decolonization*
(unpublished)

MAARETTA JAUKKURI

Maaretta Jaukkuri is a curator, writer and educator based in Helsinki, Finland. From 1970-83, Jaukkuri worked as exhibitions and information secretary at the Artists' Association of Finland and later as head of exhibitions at The Nordic Arts Centre, Suomenlinna, Helsinki. Formerly Chief Curator at the Finnish Museum of Contemporary Art Kiasma and artistic director at the Kunsternes Hus in Oslo. Jaukkuri curated a number of major Finnish, Scandinavian and international exhibition projects in various countries. Her projects Artscape Nordland, ARS 95, and ARS 01 shifted the paradigm of art's relation to society and nature attempting to claim common space for different spheres of knowledge. She graduated in English philology, art history, and literature from the University of Helsinki and has written about contemporary art and published a book "Muutosten pyörteissä" / "Konst I förvandling" (SKS) about the 1980's in Finnish art. A residency program run by the Maaretta Jaukkuri Foundation was initiated in 2018 Kvalnes, Lofoten Islands.

TOMINGA O'DONNELL

Dr Tominga O'Donnell is Senior Curator of Contemporary Art at MUNCH, where they curated the programme Munchmuseet on the Move (2016-2019), adopting a queer curatorial approach and commissioning a range of off-site art projects. At the new museum on Oslo's waterfront, O'Donnell is the curator of solo exhibitions with Camille Henrot, Sandra Mujinga, Piya Wanthiang, Admir Batlak and Constance Tenvik (2024); the inaugural MUNCH Triennale - the machine is us together with Stefano Collicelli Cagol; and a series of performance commissions in collaboration with Ingrid Moe, which include new works by Bendik Giske, Manuel Pelmuş, Camille Norment, and Brendan Fernandes.

NOTES

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PHOTO CREDITS
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p. 6 → Aman Askarizad

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PUBLICS

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