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Askeaton

Contemporary

Arts

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ASKEATON CONTEMPORARY ARTS

Askeaton Contemporary Arts, an artist-led organisation from southwest Ireland, are in residency at PUBLICS, bringing a cohort of artists associated with their ongoing programme to audiences and the artistic community in Helsinki. Collectively entitled WITH Askeaton Contemporary Arts, this initiative showcases an intentional group of people living together, co-operating and sharing common interests, resources and work in the Irish countryside.

This reading list has been made in connection to WITH exhibition by artists & curators Michele Horrigan, Sean Lynch, Seanie Barron, David Beattie, Jes Fernie, Michael Holly, Aino Lintunen, Amanda Rice and Elina Vainio.

Since 2006, Askeaton Contemporary Arts commission, produce and exhibit contemporary art in the locale of a small town in County Limerick, Ireland. An artist residency programme situates Irish and international artists in the midst of Askeaton each summer, while thematic exhibitions, publications and events often occur. Through these methods, over one hundred artists' projects have been realised.

WITH Askeaton Contemporary Arts is the first event and exhibition of a new expanding series of curatorial collaborations, projects or pairings, where PUBLICS comes together with another institution because of common or overlapping ideas, interests and concerns.

Beattie, David, *Assets*
(2021)

Reliable Copy, eds., *At the kitchen table*
(Reliable Copy, India, 2023)

Collins, Reiko Goto, Collins, Tim, *Deep Mapping: Lough Boora Sculpture Park*
(Offaly County Council, Ireland, 2020)

Parmar, Robin, *Listening to Places: exercises towards environmental composition*
(Void Gallery, Ireland, 2022)

Farinati, Lucia, Firth, Claudia, *The Force of Listening*
(Errant Bodies Press, Germany, 2017)

Adnan, Etel, *Time*
(Nightboat, United States, 2019)

Morris, Lynda, *Documenting Cadere 1972-1978*
(Verlag der Buchhandlung Walther König, Germany, 2013)

Walshe, Eimear, *The land for the people: the sexual case for land reform in Ireland*
(National Sculpture Factory, Ireland, 2021)

Ghríofa, Doireann Ní, *To Star the Dark*
(Dedalus Press, Ireland, 2021)

Lippard, Lucy R., *Overlay: Contemporary Art and the Art of Prehistory*
(The New Press, United States, 1983)

Roelstraete, Dieter, ed., *Everybody Talks About The Weather*
(Fondazione Prada, Italy, 2023)

W. G. Sebald, Scott & Warr eds., *Shadows of Reality*
(The MIT Press, United States, 2023)

Lippard, Lucy R., *The Lure of the Local: senses of place in a multicentered society*
(The New Press, United States, 1997)

Friedlander, Lee, *Apples and Olives*
(Fraenkel Gallery & Hasselblad Center, Sweden, 2005)

Birkehag, Elina, *D for Daugther*
(Spector Books, 2023)

Toop, David, *Inflamed Invisible, Collected Writings on Art and Sound 1976-2018*
(Goldsmiths Press, United Kingdom, 2019)

Fuchs, R. H., *Richard Long*
(Solomon R. Guggenheim Museum, Thames and Hudson, U.S./U.K., 1986)

Laanemets, Mari, ed., *Abstraction as an Open Experiment*
(Lugemik, Estonia, 2019)

Graw, Isabelle, Lajer-Burcharth, Ewa, eds., *Painting Beyond Itself, The Medium in the Post-medium Condition*
(Sternberg Press, Germany, 2016)

Ranciere, Jacques, *The Emancipated Spectator*
(Verso Books, United States, 2009)

Sillman, Amy, *Faux Paas: Selected Writings and Drawings*
(After 8 Books, France, 2020)

Molesworth, Helen, ed., *Amy Sillman: One lump or two*
(Prestel, Germany, 2013)

Jarman, Derek, *Blue*
(David Zwirner Books, United States, 2023)

Jarman, Derek, *Chroma*
(Vintage Classics, United Kingdom, 1994)

Myers, Terry R., *Mary Heilmann: Save the Last Dance for Me*
(Afterall Books, United Kingdom, 2007)

Resnick, Sarah, ed., *Speculations ('The future is _____')*
(Triple Canopy, United States, 2015)

Yee, Lydia, Rashid, Habda, eds., *Mary Heilmann: Looking at Pictures*
(Whitechapel Gallery, United Kingdom, 2016)

Feehily, Fergus, Vakkari, Johanna, eds., *Constellations*
(Uniarts Helsinki, Finland, 2018)