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PUBLICS Curatorial Reading Group

The Centre for
Curatorial Thinking
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Curatorial Reading
Group:
Maria Lind &
Martí Manen

22nd August, 2024

MARIA LIND
SUGGESTED READING

Lind, Maria, 'The curatorial', p. 57-66, in *Selected Maria Lind Writing*
(Sternberg Press, Germany, 2010)

Lind, Maria, 'Performing the curatorial: An introduction', p. 9-20., in *Performing
the Curatorial: Within and Beyond Art*
(Sternberg Press, Germany, 2012)

Lind, Maria, Introduction, p. 18-23, in *The 11th Gwangju Biennale: The Eighth
Climate: what Does Art Do?*
(Gwangju Biennale Foundation, Korea, 2016)

Lind, Maria, Introduction, in *Abstraction*
(The MIT Press, U.S., 2013)

Lind, Maria, Introduction, in *European Cultural Policies 2015: A Report with
Scenarios on the Future of Public Funding for Contemporary Art in Europe*,
(2005)

Lind, Maria, 'Complications; On Collaboration, Agency and Contemporary Art', in
Public Journal: New Communities
(The Power Plant and Public Books, Canada, 2009)

Lind, Maria, 'Situating the Curatorial', in *e-flux Journal*, issue #116, 03/21

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MARIA LIND
FURTHER BACKGROUND READING

Lind, Maria, 'The Discursive Sculpture', p. 45-55, in *Selected Maria Lind Writing* (Sternberg Press, Germany, 2010)

Lind, Maria, 'Models of Criticality', p. 81-99, in *Selected Maria Lind Writing* (Sternberg Press, Germany, 2010)

Lind, Maria, 'Telling histories: Archive/spatial situation/case studies/talkshows/symposium', p. 301-324, in *Selected Maria Lind Writing* (Sternberg Press, Germany, 2010)

Lind, Maria, 'Why Mediate Art?', p. 85-91, in *Ten Fundamental Questions of Curating* (Mousse Publishing, Italy, 2013)

Lind, Maria, 'Tensta Museum: Six Moves Towards a Methodology', in *Museum und Ausstellung als gesellschaftlicher Raum* (transcript Verlag, Germany, 2023)

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BOOKS EDITED, CO-EDITED OR WRITTEN BY MARIA LIND IN PUBLICS
LIBRARY

CuratorLab, *Curating Beyond the Mainstream: The Practices of Carlos Capelán, Elisabet Haglund, Gunilla Lundahl, and Jan-Erik Lundström*
(MIT Press, Germany, 2022)

CuratorLab, *Assuming Asymmetries: Conversations on Curating Public Art Projects in the 1980s and 1990s*
(MIT Press, Germany, 2022)

Lind, Maria, Widenheim, Cecilia, eds., *Migration: Traces in an Art Collection*
(Malmö Konstmuseum, Sternberg Press, Germany, 2021)

Lind, Maria, ed., *Tensta Museum: Reports from New Sweden*
(MIT Press, Germany, 2021)

Lind, Maria, Larsen, Lars Bang, eds., *The New Model: An Inquiry*
(MIT Press, Germany, 2020)

Lind, Maria, *Seven Years: The Rematerialisation of Art From 2011-2017*
(MIT Press, Germany, 2019)

Abu Hamdan, Lawrence, Lind, Maria, ed., *Art and the F Word: Reflections on the Browning of Europe*
(Sternberg Press, Croatia, 2014)

Lind, Maria, ed., *Performing the Curatorial: Within and Beyond Art*
(Sternberg Press, Germany, 2012)

Lind, Maria, ed., *Abstraction*
(The MIT Press, U.S., 2013)

Lind, Maria, von Bismarck, Beatrice, eds., *Selected Maria Lind Writing*
(Sternberg Press, Germany, 2010)

Lind, Maria, Steyerl, Hito, eds., *The green room: Reconsidering the Documentary and Contemporary Art #1*
(Sternberg Press, Germany, 2008)

The green room: Reconsidering the Documentary and Contemporary Art
(Center for Curatorial Studies, Bard College, United States, 2008)

Billing, Johanna, Lind, Maria, Nilsson, Lars, eds., *Taking the Matter into Common Hands: On Contemporary Art and Collaborative Practices*
(Black Dog Publishing, United Kingdom, 2007)

Gillick, Liam, Lind, Maria, eds., *Curating with Light Luggage: Reflections, Discussions and Revisions*
(Revolver, Germany, 2005)

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BOOKS WITH CONTRIBUTION BY MARIA LIND IN PUBLICS LIBRARY

Kollontai, Alexandra, *Red Love: A Reader on Alexandra Kollontai*
(MIT Press, Germany, 2020)

Madoff, Steven Henry, ed., *What about Activism?*
(MIT Press, Germany, 2019)

Mohtadi, Lawen, Taikon, Katarina, *The Day I Am Free/Katitzi*
(MIT Press, Germany, 2019)

Gali, André, ed., *Crafting Exhibitions: Documents on Contemporary Crafts 3*
(Norwegian Crafts, Arnoldsche Art Publishers, 2015)

Choi, Binna, ed., *Cluster: Dialectionary*
(Sternberg Press, Germany, 2014)

Hoffmann, Jens, ed., *Ten Fundamental Questions of Curating*
(Mousse Publishing, Italy, 2013)

Altay, Can, ed., *Zak Kyes Working With--: Can Altay, Charles Arsène-Henry, Shumon Basar, Richard Birkett, Andrew Blauvelt, Edward Bottoms, Wayne Daly, Jesko Fezer, Joseph Grigely, Nikolaus Hirsch, Maria Lind, Markus Miessen, Michel Müller, Radim Peško, Barbara Steiner*
(Sternberg Press, Germany, 2012)

Von Bismarck, Beatrice, Schaffaff, Jörn, Weski, Thomas, eds., *Cultures of the Curatorial*
(Sternberg Press, Germany, 2012)

Eigenheer, Marianne, *Curating Critique*
(Revolver, Germany, 2007)

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MODERNA MUSEET PROJEKT BOOKS IN PUBLICS LIBRARY

Liesbeth Bik Jos Van Der Pol
Tor-Magnus Lunderby
Dolores Zinny, Juan Maidagan
Pia Rönicke
Markus Schinwald
Elin Wikström
Apolonija Šušteršič
Maria Lindberg
Douglas Gordon
Ann Lislegaard
Claire Barclay
Johanna Billing
Miriam Bäckström
Jason Dodge
Emese Benczúr
Honoré d'O
Magnus Wallin
Fanni Niemi-Junkola
Simon Starling
Koo Jeong A
Matts Leiderstam
Tobias Rehberger
Esra Ersen
Philippe Parreno
Gäst hos, Hinrich Sachs, Anna Gili