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May 15

2024

PUBLICS Curatorial Reading Group

The Centre for
Curatorial Thinking
PUBLICS

Curatorial Reading
Group:
Maaretta Jaukkuri &
Tominga O'Donnell

15th May, 2024

MAARETTA JAUKKURI
SUGGESTED READING

Bauman, Zygmunt, 'On fashion, liquid modernity and utopia for today – some cultural tendencies in the twenty-first century', in *Culture in a Liquid Modern World* (Polity, 2011)

Fox, Dan, Buren, Daniel, Chaimowicz, Mark Camille, Atkins, Ed, 'Being Curated', in *Frieze*, Issue 154, April 2013

Bohm, David, 'On the Relationships of Science and Art', in *On Creativity* (Routledge, 2004)

Jaukkuri, Maaretta, 'Luciano Fabro's Il Nido, or how to Mediate a Revelation', in magazine *Kunst og kultur*, No. 2/2015.

Boomgaard, Jeroen, 'Talk to the Hand: On the Art of Listening in a Time of Talking', in *Right about Now: Art & Theory since the 1990s* (Valiz, 2007)

De Baere, Bart, Jaukkuri, Maaretta, 'A-Anthropophagy', in *Catálogo da exposição Roteiros. Roteiros. Roteiros. Roteiros., 24th São Paulo Biennial* (N. P., 1998)

Jaukkuri, Maaretta, *ARS 01 Avautuvia näköaloja / Unfolding Perspectives* (Kiasma Museum of Contemporary Art, 2001)

Jaukkuri, Maaretta, *Fluid Street, the catalogue Kiasma 10 years* (Kiasma Museum of Contemporary Art, 2008)

Herrala, Satu, Neklyaeva, Eva, 'Curating from the Body: On Bodily knowledges in Curatorial Practice and Research', in *Falling In* (Frame Contemporary Art Finland, Mousse Publishing, 2024)

Glissant, Édouard, 'Open circle, lived relations', in *Poetics of Relation* (University of Michigan Press, 1997)

TOMINGA O'DONNELL
SUGGESTED READING

Munoz, Jose Esteban, *Cruising Utopia – The Then and There of Queer Futurity* (NYU Press, 2009)

Halberstam, Jack, *The Queer Art of Failure* (Duke University Press, 2011)

Russell, Legacy, *Glitch Feminism – A Manifesto* (Verso Books, 2020)

Hansen, Malene Vest, Handberg, Kristian, eds., *Curating the Contemporary in the Art Museum* (Routledge, 2023)

Finbog, Liisa-Rávná, 'Care, Community and Apocalyptic Times', *A Reflection on Art, Curatorial Practice and Decolonization* (unpublished)

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MAARETTA JAUKKURI
FURTHER BACKGROUND READING

Zygmunt Bauman interviewed by Maaretta Jaukkuri, in *Liquid Art in Liquid Time* (Bergen Academy of Fine Arts, 2007)

Harvey, David, 'Responsibilities towards nature and human nature', in *Spaces of Hope* (Edinburgh University Press, 2000)

Bohm, David, *On Dialogue* (Routledge, 2004)

Bohm, David, *On Creativity* (Routledge, 2004)

Palmer, Richard E., 'Gadamer in Conversation', in *Hermeneutics: Interpretation Theory in Schleiermacher, Dilthey, Heidegger, and Gadamer* (Studies in Phenomenology and Existential Philosophy) (Northwestern University Press, 1969)

Deleuze, Gilles, 'Mediators', in *Negotiations* (Columbia University Press, 1997)
Bal, Mieke, 'Travelling Concepts in the Humanities', in *Performativity and Performance* (Routledge, 1996)

Bishop, Claire, 'The Social Turn: Collaboration and Its Discontents', in *Artificial Hells: Participatory Art and the Politics of Spectatorship* (Verso, 2012)

Mitchell, Mark T., Polanyi, Michel, *The Tacit Dimension* (The University of Chicago Press, 2009)

Snaevarr, Stefan, 'Poetics and Maieutics: Literature and Tacit Knowledge of Emotions', in *Contemporary Aesthetics* (Journal Archive), Volume 5, 2007

Krauss, Rosalind E., *The Originality of the Avant-Garde and Other Modernist Myths* (The MIT Press, 1986)

Bryson, Norman, 'The Gaze in the Expanded Field', in *Vision and Visuality* (Bay Press, 1988)

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(Finnish National Gallery / Kiasma Museum of Contemporary Art, Helsinki, 2008)

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(Kiasma Museum of Contemporary Art, Helsinki, 2000)

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(Kiasma Museum of Contemporary Art, Helsinki, 1996)

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(Kiasma Museum of Contemporary Art, Helsinki, 2001)

Jaukkuri, Maaretta, ed., *ARS 95: Yksitynen/Julkinen – Private/Public*
(Kiasma Museum of Contemporary Art, Helsinki, 1995)

Hirvi, Maria, ed., *Saman taivaan alla: taidetta kaupungissa 1999-2000, osa 1*
(Kiasma Museum of Contemporary Art, Helsinki, 1999)

Hirvi, Maria, ed., *Saman taivaan alla: taidetta kaupungissa 1999-2000, osa 2*
(Kiasma Museum of Contemporary Art, Helsinki, 2000)

Vanhala, Jari-Pekka, ed., *Saman taivaan alla: taidetta kaupungissa 1999-2000, osa 3*
(Kiasma Museum of Contemporary Art, Helsinki, 2000)

Vanhala, Jari-Pekka, ed., *Saman taivaan alla: taidetta kaupungissa 1999-2000, osa 4*
(Kiasma Museum of Contemporary Art, Helsinki, 2000)

Process, *Encounters in Live Situations / Shifting Spaces*
(Kiasma Museum of Contemporary Art, Helsinki, 2003/2004)

Process, *Encounters in Live Situations / Shifting Spaces #2*
(Kiasma Museum of Contemporary Art, Helsinki, 2003/2004)

Jaukkuri, Maaretta, *Konst i förvandling – bildkonst i Finland på 1960-1980-talen*
(SKS Kirjat, 2012)