

WITH  
Askeaton Contemporary Arts  
04.05–31.05

# Reading list

*Assets*, David Beattie (2021)

*At the kitchen table*, Reliable Copy (Ark Foundation of the Arts 2023)

*Deep Mapping: Lough Boora Sculpture Park*, Tim Collins & Reiko Goto Collins (Offaly County Council, 2020)

*Listening to Places: exercises towards environmental composition*, Robin Parmar (Void Gallery, 2022)

*The Force of Listening*, Lucia Farinati & Claudia Firth (Errant Bodies Press, 2017)

*Time*, Etel Adnan (Nightboat, 2019)

*Documenting Cadere 1972-1978*, Lynda Morris, comp. (Modern Art Oxford, Koenig Books, 2013)

*The land for the people: the sexual case for land reform in Ireland*, Eimear Walshe (National Sculpture Factory, 2021)

*To Star the Dark*, Doireann Ni Ghriofa (Dedalus Press, 2021)

*Overlay: Contemporary Art and the Art of Prehistory*, Lucy R. Lippard (The New Press New York, 1983)

*Everybody Talks About The Weather*, Dieter Roelstraete, ed. (Fondazione Prada, 2023)

*Shadows of Reality*, W. G. Sebald, Scott & Warr eds. (The MIT Press, 2023)

*The Lure of the Local: senses of place in a multicentered society*, Lucy R. Lippard (The New Press, 1997)

*Apples and Olives*, Lee Friedlander (Fraenkel gallery & Hasselblad Center, 2005)

*D for Daugther*, Elina Birkehag (Spector Books, 2023)

*Inflamed Invisible, Collected Writings on Art and Sound 1976-2018*, David Toop (Goldsmiths Press, 2019)

*Richard Long*, R. H. Fuchs (Solomon R. Guggenheim Museum, New York, Thames and Hudson, 1986)

*Abstraction as an Open Experiment*, Mari Laanemets, ed. (Lugemik, 2019)

*Painting Beyond Itself, The Medium in the Post-medium Condition*, Isabelle Graw and Ewa Lajer-Burcharth, eds. (Sternberg Press, 2016)

*The Emancipated Spectator*, Jacques Ranciere (Verso Books, 2009)

*Faux Paas*, Selected Writings and Drawings, Amy Sillman (After 8 Books, 2020)

Amy Sillman: *One lump or two*, Helen Molesworth, ed. (Prestel, 2013)

*Blue*, Derek Jarman (David Zwirner Books, 2023)

*Chroma*, Derek Jarman (Vintage Classics, 1994)

*Mary Heilmann: Save the Last Dance for Me*, Terry R. Myers (Afterall Books, 2007)

*Speculations ('The future is \_\_\_\_\_')*, Sarah Resnick, ed. (Triple Canopy, 2015)

*Mary Heilmann: Looking at Pictures*, Lydia Yee, Habda Rashid, eds. (Whitechapel Gallery, 2016)

*Constellations*, Fergus Feehily, Johanna Vakkari, eds. (Uniarts Helsinki, 2018)