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Micol Curatolo

Geographies

of

Resistance

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OUT OF THE LIBRARY

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This selection was born to gather books by Palestinian authors or otherwise narrating Palestine, within PUBLICS Library. The first section of the reading list collects them and includes art and research in urban studies, post-colonial theory, social sciences, and curating.

The second section GEOGRAPHY, RESISTANCE, BELONGING and includes titles that I have read for my personal practice or that are in my reading list. A number of these books reflect on the Finnish and Nordic context, often taking a site-specific approach. The other titles offer broader theoretical frameworks by foundational authors. They articulate geography and place as the grounds where identity, belonging, and participation are collectively negotiated. Indigeneity, colonialism, gender, economy, nationhood, and citizenship also thread through these books.

Micol Curatolo has been the coordinator of the PUBLICS Youth Advisory Board since August 2022. The Youth Board is a collective of young adults working within PUBLICS to implement, question, and expand our activities. Micol is a young cultural worker and in her research she explores how contemporary arts and culture shape and narrate geographical identities and belonging.

Novembre 2023.

ABOUT, WITH, AND BY PALESTINE

Art and Solidarity Reader: Radical Actions, Politics and Friendships, edited by Katya García-Antón (Amsterdam: Valiz with Office for Contemporary Art Norway, 2022)

Art as Social Action: An Introduction to the Principles and Practices of Teaching Social Practice Art, edited by Chloë Bass, Gregory Sholette (Allworth Press, 2018)

Camps: A Guide to 21st-Century Space, by Charlie Hailey (The MIT Press, 2009)

Falastin Al Hadara 'abr al Tarikh, by Darat al Funun (Khalid Shoman Foundation, 2018)

Forensic Architecture, by Eyal Weizman (MIT Press, 2017)

NO NIIN 2 Long Before Justice, edited by Elham Ramati and Vidha Saumya (NO NIIN, 2023)

Past Disquiet, edited by Kristine Khouri, Rasha Salti (Muzeum Sztuki Nowoczesnej w Warszawie, 2019)

Power of Religion in the Public Sphere, by Judith Butler, Jürgen Habermas, Charles Taylor, Cornel West (Columbia University Press, 2011)

GEOGRAPHY, RESISTANCE, BELONGING

Being a Border, by Nuit Banai (Paper Visual Art Journal, 2021)

Critique of Black Reason, by Achille Mbembe (Duke University Press Books, 2017)

Displacements: Architecture and Refugee, by Andrew Harscher (Critical Spatial Practice 9, Sternberg Press, 2017)

For Space, by Doreen B Massey (SAGE Publications Ltd, 2005)

Fugitive Feminism, by Akwugo Emejulu (Silver Press Company, 2022)

Greenwashing. Environment: Perils, Promises and Perplexities, edited by Ilaria Bonacossa, Mariana Cánepa Luna (Fondazione Sandretto re Baudengo, The Bookmakers Ed, 2008)

Imagined Communities: Reflections on the Origin and Spread of Nationalism, by Benedict Anderson (Verso, 2006)

Let the River Flow. An Eco-indigenous Uprising and Its Legacies in Art and Politics, by Katya García-Antón, Gunvor Guttorm, Harald Gaski (Valiz, 2020)

Liberating Sápmi, by Gabriel Kuhn (PM Press, 2020)

Local Histories/Global Designs: Coloniality, Subaltern Knowledges, and Border Thinking, Walter D. Mignolo (Princeton University Press, 2012)

Mázejoavku. Indigenous Collectivity and Art, edited by Susanne Hætta (Office for Contemporary Art Norway, 2020)

New Imaginaries, edited by Benjamin Lee, ilip Parameshwar Gaonkar
(Duke University Press Books, 2002)

Permanent Temporariness, by Sandi Hilal and Alessandro Petti
(Art And Theory Publishing, 2019)

Space Unjust: Socio-Spatial Discrimination in Urban Public Space. Cases from
Helsinki and Athens, by Michail Galanakis
(Jyvaskyla: Gummerus Printing, 2008)

Terra Infirma: Geography's Visual Culture, by Irit Rogoff
(Routledge, 2000)

The Location of Culture, by Homi K. Bhabha
(Routledge, 2004)

Unpayable Debt, by Denise Ferreira Da Silva
(Sternberg Press, 2020)

You Name It, by Sasha Huber
(The Power Plant, Autograph, Mousse Publishing, 2022)