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Gerrie van Noord

Collaborative

Articulations

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This selection focuses on how ideas on processual, ephemeral and collaborative work are articulated in and through publications. I am interested in how publishing and the often curatorial and complex processes of development towards publications as physical objects function alongside or are situated as extensions of artistic and curatorial practices. Some of the selected titles explore the different terminologies that surround such practices and/or highlight that not all terms are adequate, have currency, flatten complexity or are understood and practised in the same way.

I have not read all the books selected, and don't necessarily think they're all great; I have chosen them because their titles, blurbs, selections of contributions/ors and physical form are all critical propositions that suggest we carefully consider how we talk, write and publish in relation to art and curatorial projects.

Gerrie van Noord is an editor / curator of publications and educator based in London.

She is co-editor, with Paul O'Neill and Mick Wilson of Kathrin Böhm: Art on the Scale of Life, published by PUBLICS, HDK-Valand and The Showroom, with Sternberg Press, launched at PUBLICS on 25 May 2023. She has worked / is working on a range of other publishing projects with Paul O'Neill.

Activity, edited by Pedro Barateiro and Ricardo Valentim with Christoph Keller (Zürich: Christoph Keller Editions and JRP Ringier, 2011)

Art and Solidarity Reader: Radical Actions, Politics and Friendships, edited by Katya García-Antón (Amsterdam: Valiz with Office for Contemporary Art Norway, 2022)

Cluster: Dialectionary, edited by Binna Choi, Maria Lind, Emily Pethick and Natasa Petresin-Bachelez

Collectivism after Modernism: The Art of Social Imagination after 1945, edited by Blake Stimson and Gregory Scholette (Minneapolis, MN: University of Minnesota Press, 2007)

Comradeship: Curating, Art, and Politics in Post-Socialist Europe, edited by J. Meyers-Szupinska (New York, NY: ICI, 2019)

Conversation Pieces, edited by Frédérique Bergholtz (Berlin: Revolver, 2011)

The Curatorial in Parallax, edited by Kim Seong Eun, Choi Jina, Helen Jungyeon Ku (Seoul: National Museum of Modern Art, 2018)

How to Work Together: Seeking models of solidarity and alliance, edited by Emily Avaia & Raine Avaia (Helsinki: Museum of Impossible Forms, 2020)

In These Circumstances: On collaboration, performativity, self-organisation and transdisciplinarity in research-based practices, edited by Phillipine Hoegen (Brussels: Onomatopée, 2022)

Making Matters: A vocabulary for Collective Arts, edited by Janneke Wesseling and Florian Cramer (Amsterdam: Valiz, 2023)

On the Benefits of Friendship, Isabelle Graw (London: Sternberg Press, 2023)

Supercommunity: Diabolical Togetherness Beyond Contemporary Art, edited Julieta Aranda, Brian Kuan Wood, Anton Vidokle (New York: Verso, 2017)

The Book of Books: documenta 13, Catalog 1/3, edited by Carolyn Christov-Bakargiev, Bettina Funcke, Katrin Sauerlander and Cordelia Marten (Kassel and Ostfildern: documenta and Hatje Cantz)

The Contingent Object of Contemporary Art, Martha Buskirk (Cambridge, MA: The MIT Press, 2003)

Untranslatable Terms of Cultural Practices: A Shared Vocabulary, edited by Elke aus dem Moore (Berlin: Archive Books, 2021)

Who Told You So, edited and curated by Freek Lomme (Eindhoven: Onomatopée, 2013)

Working Together: Notes on British Film Collective in the 1970s, edited by Petra Bauer and Dan Kidner (Southend: Focal Point Gallery, 2013)