

PUBLICS

LIBRARY

Anastasia Sviridenko

Nomadism

PUBLICS

LIBRARY

OUT OF THE LIBRARY

PUBLICS

LIBRARY

PUBLICS

LIBRARY

PUBLICS

LIBRARY

A selection of books relating to the theme and practice of Nomadism.

My interest in the topic of nomadism began during the migration from my home country with the start of the Russian military invasion of Ukraine. Reflecting on the issues of nationalism, the power of the state, cultural identity, as well as the question of a foreigner and hospitality, I propose to turn to a selection of these books that could help find answers to questions about what place and space are, how much mobility helps in gaining freedom, and is each of us really a nomad already, according to the daily use of the Internet space?

Anastasiia Sviridenko is an artist from Ukraine currently based in Finland. She graduated in fine arts from the Moscow state academic art institute and works in various media, including painting, graphics, and sculpture. Her practice is based on working with relationships and connections between human emotions, information flows and the vitalistic pulsation of material things. In her work, Sviridenko resorts to the aesthetics of horror as a tool for working out collective fears of the incomprehensible.

Anti-Oedipus: Capitalism and Schizophrenia, Gilles Deleuze, Felix Guattari
1996, 400 pages (University of Minnesota Press)

A Thousand Plateaus: Capitalism and Schizophrenia, Gilles Deleuze, Felix Guattari
2004, 688 pages (University of Minnesota Press)

Nomadic Theory: The Portable Rosi Braidotti (Gender and Culture), Rosi Braidotti
2011, 402 pages (Columbia University Press)

A New Philosophy of Society: Assemblage Theory and Social Complexity, Manuel DeLanda
2006, 142 pages (Continuum)

Of Hospitality (Cultural Memory in the Present), Jacques Derrida, Anne Dufourmantelle
2000, 160 pages (Stanford University Press)

On Cosmopolitanism and Forgiveness, Jacques Derrida
2001, 60 pages (Routledge)

Network Society, Darin Barney
2007, 198 pages (Polity)

The Public & Its Problems, John Dewey
236 pages (Swallow Press)

On the Move: Mobility in the Modern Western World, Timothy Cresswell
2006, 326 pages (Routledge)

Maps of Meanings, Peter Jackson
1999, 213 pages (Routledge)

Together: The Rituals, Pleasures and Politics of Cooperation, Richard Sennett
2013, 336 pages (Yale University Press)

Reassembling the Social: An Introduction to Actor-Network-Theory (Clarendon Lectures in Management Studies), Bruno Latour
2007, 300 pages (Oxford University Press)

Getting Back Into Place: Toward a Renewed Understanding of the Place-World, Edward S. Casey
1993, 403 pages (Indiana University Press)

Actor Network Theory and after, Ed. John Law and John Hassard
1999, 256 pages (Blackwell)

Migrancy, Culture, Identity, Iain Chambers
1995, 154 pages (Routledge)

Space, Place and Gender, Doreen Massey
1994, 280 pages (Polity Press)

For Space, Doreen Massey
2005, 222 pages (SAGE)

The Production of Space, Henri Lefebvre
1999, 454 pages (Blackwell)

EXILE, NOMADISM, AND DIASPORA. The stakes of mobility in the Western canon, John Durham Peters (essay from the book *Home, Exile, Homeland Film, Media, and the Politics of Place*, ed. by Hamid Naficy)
1998, 262 pages (Routledge)