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PUBLICS Library is comprised of over 4000 publications bridging arts relationship with the politics of publicness. Every few months we bring attention to some of its contents, and focus upon some key topics, and thematics. OUT OF THE LIBRARY began in January 2020 when Shimmer (Rotterdam) brought together a carefully considered collection of books related to the practice of artist Gordon Hall. Their selection connected art, the body and queer theory, to the legacies of feminism, dance, choreography, and minimalism amongst other subjects.

Currently OUT OF THE LIBRARY has a focus on Another Academy - Before and After the Educational Turn event taking place on 19th of September (2-6pm) at PUBLICS. The event is co-organised with Another Academy and is part of Lapsody: Paramatter festival.

Many radical initiatives have addressed the twin subjects of art and education in recent decades, often posed as alternative modes of learning to those present within the neoliberal academy. The Another Academy seeks to bring together international artists, art teachers, professors and students to share local experiences and strategies to assess possible forms of resistance to commodified forms of contemporary education.

More details and full program here:
<https://www.uniarts.fi/en/events/lapsody-paramatter>

A.C.A.D.E.M.Y.

2007, 279 Pages (Christoph Kellerrevolver Verlag)

Arts at Black Mountain College, Mary Emma Harris

2002, 343 Pages (The MIT Press)

Art Production Beyond the Art Market?, Karen van den Berg & Ursula Pasero (Eds.)

2014, 260 Pages (Ram Publications)

Art School: (Propositions for the 21st Century)

2009, 373 Pages (The MIT Press)

Blueprint for Counter Education, Maurice Robert Stein, Larry Miller, Marshall Henrichs

2016, 272 pages (Thames & Hudson)

Curating and the Educational Turn (Occasional Table Critical), Paul O'Neill & Mick Wilson (Eds.)

2010, 360 Pages (Open Editions/De Appel Arts Centre)

Curating Research, Hyunjoo Byeon (Text by), Carson Chan (Text by), Paul O'Neill (Introduction by), Mick Wilson (Introduction by), Chris Fite-Wassilak (Text by)

2015, 264 pages (Open Editions)

Curatorial, The, Jean-Paul Martinon (Ed.)

2013, 280 pages (Bloomsbury Publishing Plc)

Documenta 12 Education, Carmen Mörsch, Wanda Wieczorek

2009, 213 pages

Education, Felicity Allen

2011, 240 pages (Whitechapel Art Gallery)

Education for Socially Engaged Art: A Materials and Techniques Handbook (French Edition), Pablo Helguera

2011, 108 Pages (Jorge Pinto Books Inc.)

E-Flux Journal Reader 2009, Julieta Aranda, Anton Vidokle, Brian Kuan Wood, E-Flux (Artists' Corporation)

2010 (Sternberg Press)

Forms of Education: Couldn't Get a Sense of It, Aeron Bergman, Alejandra Salinas, Irena Borić (Eds.)

2016

Hidden Curriculum, Annette Krauss, Emily Pethick, Thomas Alkemeyer, Casco, Office for Art, Design, and Theory

2008, 100 pages

Home Works III: A Forum on Cultural Practices, Chaza Charafeddine, Masha Refkam, Christine Tohme (Eds.)

2008, (The Lebanese Association for Plastic Arts, Ashkal Alwan)

Ignorant Schoolmaster: Five Lessons in Intellectual Emancipation (The), Jacques Rancière

1991, 176 pages (Stanford University Press)

Leap Before You Look: Black Mountain College, 1933-1957, Helen Molesworth

2015, 400 pages

Learn to Act: Introducing the Eco Nomadic School, Kathrin Böhm, Tom James, Doina Petrescu (Eds.)

2018, 338 pages (aaa/peprav)

Manifesta 6: The Case of the Cancelled Biennial, Yiannis Tournazis

2012, 32 pages (The Nicosia Municipal Arts Centre)

- New Practices - New Pedagogies, Malcolm Miles (Ed.)
2005, 252 pages (Routledge)
- Politics of Study, Andrea Fraser (Text by), Judy Chicago (Text by), Tom Vandeputte (Editor), Sidsel Hansen (Editor)
2015, 128 pages (Open Editions)
- Polyphonic Texts–Unionising Toolkit, Night Schoolers
2018, 112 pages
- On the Future of Art School, USC Roski School of Fine Arts
2007 (Dexter Sinister)
- Paraeducation Department (The), Sarah Pierce (Ed.)
2006 (Interface, Belfast)
- Relational Aesthetics, Nicolas Bourriaud
1998, 125 pages (Les Presse Du Reel, Franc)
- Rethinking Contemporary Art and Multicultural Education, New Museum
2010, 448 pages (Routledge)
- Rethinking the Contemporary Art School: The Artist, the PhD and the Academy
2010, 234 pages (Press of the Nova Scotia College of Art and Design)
- School: A Recent History of Self-Organized Art Education, Sam Thorne (Ed.),
2017, 380 pages (Sternberg Press)
- School Books, Notes for an art school
2006, 96 pages (Manifesta 6 School Books)
- Should I Go to Grad School?: 41 Answers to An Impossible Question
2014, 256 Pages (Bloomsbury, USA)
- Shadowfiles 3 Curatorial Education (The), A. Demeester/ E.van Duyn/ H. Folkerts
2013, 160 pages (De Appel)
- Slow Reader, Ana Paula Pais, Carolyn F. Strauss
2016, 255 pages
- Thinking under Turbulence, Doreen Mende
2017, 192 pages (Motto Books, HEAD Geneva)
- To Become Two, Alex Martinis Roe (Editor)
2017, 277 pages (Figone, Chiara. Archive Books)
- To Seminar (Metropolis M Books)
2017, 64 pages
- Toward a Global Autonomous University: Cognitive Labor, The Production of Knowledge, and Exodus from the Education Factory, The Edu-factory Collective
2009, 196 pages (Autonomedia)
- Troubling Research - Performing Knowledge in the Arts, Carola Dertnig, Diedrich Diederichsen
2015, 480 Pages (Sternberg Press)
- Unlearning Exercises, Binna Choi, Yolande Van Der Heide
2019, 208 pages
- What's Next?: Art Education, Torsten Meyer, Gila Kolb (Eds.)
2015 (kopaed)