

Catalysti Association of Transcultural Artists presents 2084, an exhibition and festival in Cable Factory, Valssaamo, Helsinki, on 1-13 October 2020. Curated by Anne Klontz, the exhibition showcases the work of the association's members, as well as welcome some international guests. 2084 speculates on the role power will play in the future. The exhibition doesn't aim to provide answers but offers narratives on the various ways power is activated today and what could happen in the years to come.

Two artists, Per Hüttner and Vidha Saumya, were invited to each select five books relating to the theme of 'power'. This is a collaboration between Catalysti and PUBLICS on the occasion of the exhibition.

2084: Books selected by Per Hüttner:

Thousand Plateaus: Capitalism and Schizophrenia, Gilles Deleuze & Félix Guattari, 2004, 688 pages (A&C Black)

Lygia Clark: The Abandonment of Art, Cornelia H. Butler, Luis Perez-Oramas, Antonio Sergio Bessa, 2014 336 pages (MoMa)

New Philosophy of Society: Assemblage Theory and Social Complexity, 2006, 150 pages, (A&C Black)

Background Noise: Perspectives on Sound Art, Brandon LaBelle, 2006, 316 pages (Bloomsbury Publishing Plc)

I Am a Curator, Per Hüttner, 2006, 123 pages (Samlingsnummer for enstaka enskilt utgivna arbeten)

2084: Books selected by Vidha Saumya:

Body Luggage: Migration of Gestures. Migration von Gesten, 2016, 224 pages (Archive Books)

Social Practices, Chris Kraus, 2018, 296 pages (Semiotexte/Smart Art)

Art Workers: Material Conditions and Labour Struggles in Contemporary Art Practice, Minna Henriksson, Erik Krikortz & Airi Triisberg (Eds.), 2015, 229 pages

A Lover's Discourse, Roland Barthes, 1978, 234 pages, (Macmillan)

Annihilation of Caste, Bhimrao R Ambedkar, 2019, 98 pages