

PUBLICS Library is comprised of over 4000 publications bridging arts relationship with the politics of publicness. Every few months we bring attention to some of its contents, and focus upon some key topics, and thematics. *OUT OF THE LIBRARY* began in January 2020 when Shimmer (Rotterdam) brought together a carefully considered collection of books related to the practice of artist Gordon Hall. Their selection connected art, the body and queer theory, to the legacies of feminism, dance, choreography, and minimalism amongst other subjects.

Currently *OUT OF THE LIBRARY* has a focus on *Another Academy – Before and After the Educational Turn* event taking place on 19th of September (2–6pm) at PUBLICS. The event is co-organised with Another Academy and is part of *Lapsody: Paramatter* festival.

Many radical initiatives have addressed the twin subjects of art and education in recent decades, often posed as alternative modes of learning to those present within the neoliberal academy. The Another Academy seeks to bring together international artists, art teachers, professors and students to share local experiences and strategies to assess possible forms of resistance to commodified forms of contemporary education.

More details and full program here: <https://www.uniarts.fi/en/events/lapsody-paramatter/>

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## Education

A.C.A.D.E.M.Y., 2007, 279 Pages (Christoph Kellerrevolver Verlag)

Arts at Black Mountain College, Mary Emma Harris, 2002, 343 Pages (The MIT Press)

Art Production Beyond the Art Market?, Karen van den Berg & Ursula Pasero (Eds.), 2014 260 Pages (Ram Publications)

Art School: (Propositions for the 21st Century), 2009, 373 Pages (The MIT Press)

Blueprint for Counter Education, Maurice Robert Stein, Larry Miller, Marshall Henrichs, 2016, 272 pages (Thames & Hudson)

Curating and the Educational Turn (Occasional Table Critical), Paul O'Neill & Mick Wilson (Eds.), 2010, 360 Pages (Open Editions/De Appel Arts Centre)

Curating Research, Hyunjoo Byeon (Text by), Carson Chan (Text by), Paul O'Neill (Introduction by), Mick Wilson (Introduction by), Chris Fite-Wassilak (Text by), 2015, 264 pages (Open Editions)

Curatorial, The, Jean-Paul Martinon (Ed.), 2013, 280 pages (Bloomsbury Publishing Plc)

Documenta 12 Education, Carmen Mörsch, Wanda Wieczorek, 2009, 213 pages

Education, Felicity Allen, 2011, 240 pages (Whitechapel Art Gallery)

Education for Socially Engaged Art: A Materials and Techniques Handbook (French Edition), Pablo Helguera, 2011, 108 Pages (Jorge Pinto Books Inc.)

E-Flux Journal Reader 2009, Julieta Aranda, Anton Vidokle, Brian Kuan Wood, E-Flux (Artists' Corporation), 2010 (Sternberg Press)

Forms of Education: Couldn't Get a Sense of It, Aeron Bergman, Alejandra Salinas, Irena Boric (Eds.), 2016

Hidden Curriculum, Annette Krauss, Emily Pethick, Thomas Alkemeyer, Casco, Office for Art, Design, and Theory, 2008, 100 pages

Home Works III: A Forum on Cultural Practices, Chaza Charafeddine, Masha Refkam, Christine Tohme (Eds.), 2008, (The Lebanese Association for Plastic Arts, Ashkal Alwan)

Ignorant Schoolmaster: Five Lessons in Intellectual Emancipation (The), Jacques Rancière, 1991, 176 pages (Stanford University Press)

Leap Before You Look: Black Mountain College, 1933–1957, Helen Molesworth, 2015 400 Pages (Yale University Press)

Learn to Act: Introducing the Eco Nomadic School, Kathrin Böhm, Tom James, Doina Petrescu (Eds.), 2018, 338 pages (aaa/peprav)

Manifesta 6: The Case of the Cancelled Biennial, Yiannis Toumazis, 2012, 32 pages (The Nicosia Municipal Arts Centre)

New Practices - New Pedagogies, Malcolm Miles (Ed.), 2005, 252 pages (Routledge)

Politics of Study, Andrea Fraser (Text by), Judy Chicago (Text by), Tom Vandeputte (Editor), Sidsel Hansen (Editor), 2015, 128 pages (Open Editions)

Polyphonic Texts–Unionising Toolkit, Night Schoolers, 2018, 112 pages

On the Future of Art School, USC Roski School of Fine Arts, 2007 (Dexter Sinister)

Paraeducation Department (The), Sarah Pierce (Ed.), 2006 (Interface, Belfast)

Relational Aesthetics, Nicolas Bourriaud, 1998, 125 pages (Les Presse Du Reel, Franc)

Rethinking Contemporary Art and Multicultural Education, New Museum, 2010, 448 Pages (Routledge)

Rethinking the Contemporary Art School: The Artist, the PhD and the Academy 2010, 234 pages (Press of the Nova Scotia College of Art and Design)

School: A Recent History of Self-Organized Art Education, Sam Thorne (Ed.), 2017, 380 Pages (Sternberg Press)

School Books, Notes for an art school, 2006, 96 pages (Manifesta 6 School Books)

Should I Go to Grad School?: 41 Answers to An Impossible Question, 2014, 256 Pages (Bloomsbury USA)

Shadowfiles 3 Curatorial Education (The), A. Demeester/ E.van Duyn/ H. Folkerts, 2013, 160 pages (De Appel)

Slow Reader, Ana Paula Pais, Carolyn F. Strauss, 2016, 255 pages

Thinking under Turbulence, Doreen Mende, 2017, 192 pages (Motto Books, HEAD Geneva)

To Become Two, Alex Martinis Roe (Editor), 2017, 277 pages (Figone, Chiara. Archive Books)

To Seminar (Metropolis M Books), 2017, 64 pages

Toward a Global Autonomous University: Cognitive Labor, The Production of Knowledge, and Exodus from the Education Factory, The Edu-factory Collective, 2009, 196 pages (Autonomedia)

Troubling Research - Performing Knowledge in the Arts, Carola Dertnig, Diedrich Diederichsen, 2015, 480 Pages (Sternberg Press)

Unlearning Exercises, Binna Choi, Yolande Van Der Heide, 2019, 208 pages

What's Next?: Art Education, Torsten Meyer, Gila Kolb (Eds.), 2015 (kopaed)