

PUBLICS Library is comprised of over 4000 publications bridging arts relationship with the politics of publicness. Every few months we bring attention to some of its contents, and focus upon some key topics, and thematics. *OUT OF THE LIBRARY* began in January 2020 when Shimmer, Rotterdam brought together a carefully considered collection of books related to the practice of artist Gordon Hall. Their selection connected art, the body and queer theory, to the legacies of feminism, dance, choreography, and minimalism amongst other subjects.

Currently for *OUT OF THE LIBRARY* PUBLICS presents around 40 books highlighting the importance of Black Studies, black thinkers, representational histories, post-, and de-colonial theories from the last thirty years or so. It brings attention to some of contemporary arts vexed relationships with race, activism, identity politics, and intersectionality including writers, artists and curators PUBLICS has collaborated with such as Adelaide Bannerman, Tony Cokes, the Otolith Group, Bhavisha Panchia, Elizabeth A. Povinelli, Vivian Zihelr and others. *OUT OF THE LIBRARY* is one of the many ways we share our research, our reading and listening to inform, to learn and to educate ourselves.

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### **Art Theory, Criticism & Histories**

Queering Post-Black Art, Derek Conrad Murray, 2015, 256 pages, (I.B.Tauris)

Whitewalling: Art, Race, and Protest in 3 Acts, Aruna D'Souza, 2018, 160 Pages, (Badlands Unlimited)

How to See a Work of Art in Total Darkness, Darby English, 2010, 376 Pages, (The MIT Press)

Subject to Display: Reframing Race in Contemporary Installation Art, Jennifer A. González, 2011, 320 Pages (The MIT Press)

Black artists in British art, a history since the 1950's, Eddie Chambers, 2014, 288 Pages, (I. B. Tauris)

Black Is A Color, Elvan Zabunyan, 2006, 288 Pages, (Dis Voir)

South of Pico: African American Artists in Los Angeles in the 1960s and 1970s, Kellie Jones, 2017, 416 pages (Duke University Press Books)

Trap Door: Trans Cultural Production and the Politics of Visibility (Critical Anthologies in Art and Culture) 2017, 448 Pages, (The MIT Press)

### **Group Exhibitions**

Buried in the Mix, ed. Bhavisha Panchia, 2018, 181 Pages, (Mewo Kunsthalle)

Black Male, Thelma Golden, Elizabeth Alexander (Contribution by), 1994, 223 Pages, (Whitney Museum of American Art)

Afro- Atlantic Histories, Adriano Pedrosa, Tomas Toledo, Instituto Tomie Ohtake Staff (Contribution by), Museu de Arte de Sao Paulo Assis Chateaubriand Staff (Contribution by), 2018, 416 Pages, (Museu de Arte de Sao Paulo)

Radical Presence: Black Performance in Contemporary Art, Yona Backer, Naomi Beckwith, Franklin Sirmans, 2013, 165 Pages, (Contemporary Arts Museum Houston)

10th Berlin Biennale: Catalogue, Editors: Gabi Ngcobo, Yvette Mutumba, 2018, 400 Pages, (DISTANZ Verlag)

Black Sun: Alchemy, Diaspora and Heterotopia (Arnolfini Gallery Exhibition Catalogues), Shezad Dawood, 2014, 194 Pages, (Ram Publications)

### **Curatorial Theory & Practices**

Curatorial Activism, Maura Reilly, Lucy Lippard, 2018, 240 Pages, (Thames & Hudson)

Curating as Anti-Racist Practice, Natalie Bayer, Belinda Kazeem-Kaminski, Nora Sternfeld, 2018, 321 pages, (Aalto University)

Curating Subjects,

Hans Ulrich Obrist, Jens Hoffmann, Irene Calderoni, Robert Nickas, Liam Gillick, Clementine Deliss, Carlos Basualdo, Julie Ault, Lars Bang Larsen, 2007, 232 Pages (Open Editions/Occasional Table)

Mounting Frustration: The Art Museum in the Age of Black Power (Art History Publication Initiative), Susan E. Cahan, 2016, 360 Pages, (Duke University Press Books)

1971: A Year in the Life of Color, Darby English, 2016, 312 Pages, (University Of Chicago Press)

The Ghosts of Songs: The Film Art of the Black Audio Film Collective (Facts), 2007, 240 Pages, (Liverpool University Press)

Bound to Appear: Art, Slavery, and the Site of Blackness in Multicultural America, Huey Copeland, 2013, 280 Pages, (University Of Chicago Press)

### **Solo Exhibitions & Monographs**

If UR Reading This It's 2 Late: Vol. 1-3, Natasha Hoare, 2019, 122 Pages, (Goldsmiths Press)

And You, Why Are You Black?, Ruben H. Bermudez, 2018, (Phree & Motto Books)

David Hammons: Bliz-aard Ball Sale, Elena Filipovic, 2017, 128 Pages, (Afterall Books)

Pope.L: Campaign, Dieter Roelstraete, 2019, 168 Pages

Sonia Boyce - Thoughtful Disobedience, Sonia Boyce, 2019, 136 Pages, (Villa Arson)

Gordon Hookey, Gordon Hookey, Vivian Zihel, Angela Goddard, Johannes Fabian, Michael Aird, Hendrik Folkerts, Griffith University Staff (Contribution by), Stedelijk Van Abbemuseum Staff (Contribution by), Frontier Imaginaries Staff (Contribution by), 2017, 92 Pages, (Griffith University)

### **Artist Writing & Interviews**

A Daughter of Isis, Nawal El Saadawi, Bettina Aptheker (Foreword by), Sherif Hetata (Translator), 2018, 368 Pages, (Zed Books, Limited)

Day Pulls down the Sky / a Filament in Gold Leaf, Okwui Okpokwasili, Asiya Wadud, 2019, 56 pages, (Belladonna Books)

Ruskeat Tytöt, Koko Hubara, 2017, 235 pages, (Like Kunstannus Oy)

Your Silence Will Not Protect You: Essays and Poems, Audre Lorde, 2017, 220 Pages, (Silver Press)

Familiar Stranger: A Life Between Two Islands (Stuart Hall: Selected Writings), Stuart Hall, 2017, 320 Pages (Duke University Press Books)

Other Planes of There: Selected Writings, Renée Green, 2014, 584 Pages, (Duke University Press Books)

Wayward Lives, Beautiful Experiments, Saidiya Hartman, 2019, 416 Pages, (Serpent's Tail)

William Pope.L: Black People Are Cropped: Skin Set Drawings 1997-2011, William Pope.L, Iain Kerr, Helen Molesworth, 2012, 64 Pages (JRP|Ringier)

## **Philosophy**

Black and Blur, Fred Moten, 2017, 360 Pages, (Duke University Press)

Undercommons: Fugitive Planning & Black Study, The, Stefano Harney, Fred Moten, 2013, 166 Pages (Autonomedia)

Critique of Black Reason (a John Hope Franklin Center Book), Achille Mbembe, 2017, 240 Pages, (Duke University Press Books)

Dark Matters: On the Surveillance of Blackness, Simone Browne, 2015, 224 Pages, (Duke University Press Books)

Habeas Viscus: Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human, Alexander G. Weheliye, 2014, 224 Pages, (Duke University Press Books)

Sylvia Wynter: On Being Human as Praxis, 2014, 304 Pages, (Duke University Press Books)

Wretched of the Earth, The, Frantz Fanon, 255 Pages, (Grove Pr)

Fanon Reader, The, Frantz Fanon, 2006, 232 Pages, (Pluto Press)

Toward a Global Idea of Race, Denise Ferreira Da Silva, 2007, 352 Pages, (University of Minnesota Press)

Decolonizing Methodologies: Research and Indigenous Peoples, Linda Tuhiwai Smith, 2012, 256 Pages, (Otago University Press)

Teaching Critical Thinking: Practical Wisdom, bell hooks, 2009, 208 Pages, (Routledge)

Intersectionality, Patricia Hill-Collins, Sirma Bilge, 2016, 224 Pages, (Polity)

Intersectionality as Critical Social Theory, Patricia Hill Collins, 2019, 376 Pages, (Duke University Press)

In the Wake: On Blackness and Being, Christina Sharpe, 2016, 192 Pages, (Duke University Press Books)

The Empire of Love: Toward a Theory of Intimacy, Genealogy, and Carnality (Public Planet Books), Elizabeth A. Povinelli, 2006, 328 Pages, (Duke University Press)