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PUBLICS Library is comprised of over 4000 publications bridging arts relationship with the politics of publicness. Every few months we bring attention to some of its contents, and focus upon some key topics, and thematics. OUT OF THE LIBRARY began in January 2020 when Shimmer, Rotterdam brought together a carefully considered collection of books related to the practice of artist Gordon Hall. Their selection connected art, the body and queer theory, to the legacies of feminism, dance, choreography, and minimalism amongst other subjects.

Currently for OUT OF THE LIBRARY PUBLICS presents around 40 books highlighting the importance of Black Studies, black thinkers, representational histories, post-, and de-colonial theories from the last thirty years or so. It brings attention to some of contemporary arts vexed relationships with race, activism, identity politics, and intersectionality including writers, artists and curators PUBLICS has collaborated with such as Adelaide Bannerman, Tony Cokes, the Otolith Group, Bhavisha Panchia, Elizabeth A. Povinelli, Vivian Ziherl and others. OUT OF THE LIBRARY is one of the many ways we share our research, our reading and listening to inform, to learn and to educate ourselves.

Art Theory, Criticism & Histories

Queering Post-Black Art, Derek Conrad Murray
2015, 256 pages (I.B.Tauris)

Whitewalling: Art, Race, and Protest in 3 Acts, Aruna D'Souza
2018, 160 pages (Badlands Unlimited)

How to See a Work of Art in Total Darkness, Darby English
2010, 376 Pages, (The MIT Press)

Subject to Display: Reframing Race in Contemporary Installation Art, Jennifer A. González
2011, 320 pages (The MIT Press)

Black artists in British art, a history since the 1950's, Eddie Chambers
2014, 288 pages (I. B. Tauris)

Black Is A Color, Elvan Zabunyan
2006, 288 pages (Dis Voir)

South of Pico: African American Artists in Los Angeles in the 1960s and 1970s, Kellie Jones
2017, 416 pages (Duke University Press Books)

Trap Door: Trans Cultural Production and the Politics of Visibility (Critical Anthologies in Art and Culture)
2017, 448 pages (The MIT Press)

Group Exhibitions

Buried in the Mix, ed. Bhavisha Panchia
2018, 181 pages (Mewo Kunsthalle)

Black Male, Thelma Golden, Elizabeth Alexander (Contribution by)
1994, 223 pages (Whitney Museum of American Art)

Afro- Atlantic Histories, Adriano Pedrosa, Tomas Toledo, Instituto Tomie Ohtake Staff (Contribution by), Museu de Arte de Sao Paulo Assis Chateaubriand Staff (Contribution by)
2018, 416 pages (Museu de Arte de Sao Paulo)

Radical Presence: Black Performance in Contemporary Art, Yona Backer, Naomi Beckwith, Franklin Sirmans
2013, 165 pages (Contemporary Arts Museum Houston)

10th Berlin Biennale: Catalogue, Editors: Gabi Ngcobo, Yvette Mutumba
2018, 400 pages (DISTANZ Verlag)

Black Sun: Alchemy, Diaspora and Heterotopia (Arnolfini Gallery Exhibition Catalogues), Shezad Dawood
2014, 194 pages (Ram Publications)

Curatorial Theory & Practices

Curatorial Activism, Maura Reilly, Lucy Lippard
2018, 240 pages (Thames & Hudson)

Curating as Anti-Racist Practice, Natalie Bayer, Belinda Kazeem-Kaminski, Nora Sternfeld
2018, 321 pages (Aalto University)

Curating Subjects, Hans Ulrich Obrist, Jens Hoffmann, Irene Calderoni, Robert Nickas, Liam Gillick, Clementine Deliss, Carlos Basualdo, Julie Ault, Lars Bang Larsen
2007, 232 pages (Open Editions/Occasional Table)

Mounting Frustration: The Art Museum in the Age of Black Power (Art History Publication Initiative), Susan E. Cahan
2016, 360 pages (Duke University Press Books)

1971: A Year in the Life of Color, Darby English
2016, 312 pages (University Of Chicago Press)

The Ghosts of Songs: The Film Art of the Black Audio Film Collective (Facts)
2007, 240 pages (Liverpool University Press)

Bound to Appear: Art, Slavery, and the Site of Blackness in Multicultural America, Huey Copeland
2013, 280 pages (University Of Chicago Press)

Solo Exhibitions & Monographs

If UR Reading This It's 2 Late: Vol. 1-3, Natasha Hoare
2019, 122 pages (Goldsmiths Press)

And You, Why Are You Black?, Ruben H. Bermudez
2018 (Phree & Motto Books)

David Hammons: Bliz-aard Ball Sale, Elena Filipovic
2017, 128 pages (Afterall Books)

Pope.L: Campaign, Dieter Roelstraete
2019, 168 pages

Sonia Boyce - Thoughtful Disobedience, Sonia Boyce
2019, 136 pages (Villa Arson)

Gordon Hookey, Gordon Hookey, Vivian Ziherl, Angela Goddard, Johannes Fabian, Michael Aird, Hendrik Folkerts, Griffith University Staff (Contribution by), Stedelijk Van Abbemuseum Staff (Contribution by), Frontier Imaginaries Staff (Contribution by)
2017, 92 pages (Griffith University)

Artist Writing & Interviews

A Daughter of Isis, Nawal El Saadawi, Bettina Aptheker (Foreword by), Sherif Hetata (Translator)
2018, 368 pages (Zed Books, Limited)

Day Pulls down the Sky / a Filament in Gold Leaf, Okwui Okpokwasili, Asiya Wadud
2019, 56 pages (Belladonna Books)

Ruskeat Tytöt, Koko Hubara
2017, 235 pages (Like Kunstannus Oy)

Your Silence Will Not Protect You: Essays and Poems, Audre Lorde
2017, 220 pages (Silver Press)

Familiar Stranger: A Life Between Two Islands (Stuart Hall: Selected Writings), Stuart Hall
2017, 320 pages (Duke University Press Books)

Other Planes of There: Selected Writings, Renée Green
2014, 584 pages (Duke University Press Books)

Wayward Lives, Beautiful Experiments, Saidiya Hartman
2019, 416 pages (Serpent's Tail)

William Pope.L: Black People Are Cropped: Skin Set Drawings 1997-2011, William Pope.L, Iain Kerr, Helen Molesworth
2012, 64 pages (JRP|Ringier)

Philosophy

Black and Blur, Fred Moten
2017, 360 pages (Duke University Press)

Undercommons: Fugitive Planning & Black Study, Stefano Harney, Fred Moten
2013, 166 Pages(Autonomea)
Critique of Black Reason (a John Hope Franklin Center Book), Achille Mbembe
2017, 240 pages (Duke University Press Books)

Dark Matters: On the Surveillance of Blackness, Simone Browne
2015, 224 pages (Duke University Press Books)

Habeas Viscus: Racializing Assemblages, Biopolitics, and Black Feminist
Theories of the Human, Alexander G. Weheliye
2014, 224 pages (Duke University Press Books)

Sylvia Wynter: On Being Human as Praxis
2014, 304 pages (Duke University Press Books)

Wretched of the Earth, The, Frantz Fanon
255 pages (Grove Pr)

Fanon Reader, The, Frantz Fanon
2006, 232 pages (Pluto Press)

Toward a Global Idea of Race, Denise Ferreira Da Silva
2007, 352 pages (University of Minnesota Press)

Decolonizing Methodologies: Research and Indigenous Peoples, Linda Tuhiwai
Smith
2012, 256 pages (Otago University Press)

Teaching Critical Thinking: Practical Wisdom, bell hooks
2009, 208 pages (Routledge)

Intersectionality, Patricia Hill-Collins, Sirma Bilge
2016, 224 pages (Polity)

Intersectionality as Critical Social Theory, Patricia Hill Collins
2019, 376 pages (Duke University Press)

In the Wake: On Blackness and Being, Christina Sharpe
2016, 192 pages (Duke University Press Books)

The Empire of Love: Toward a Theory of Intimacy, Genealogy, and Carnality
(Public Planet Books), Elizabeth A. Povinelli
2006, 328 pages (Duke University Press)