

**The Publishing Reader** is a selection of bookworks, theory and critical thinking about and around the subject of artist's publishing. Building on the diversity of the PUBLICS research library, the selection traces the subtle shifts in focus away from the publication and towards the practice of publishing – from the object to the context.

**Tuukka Kaila** is an artist, educator and co-founder of **Rooftop Press**, a Helsinki based publishing initiative exploring publishing as a mode of artistic existence and a practical means of cultivating collaborative work. As part of its publishing activities, **Rooftop Press** organises a nomadic artists' publishing event **Bookies** and maintains an open access micro-press **Vallilan Risopaja** with the intention of placing the production process in the hands of the artists to facilitate a more experimental approach to bookmaking and publishing. Tuukka regularly teaches publishing practices at The Academy of Fine Arts and at Aalto University School of Arts, Design and Architecture.

*OUT OF THE LIBRARY: The Publishing Reader* is available at PUBLICS Library.

Bovier, Lionel: *10 Years in Art Publishing*, 64 pages, JRP|Ringier 2015

Blamey, David & Haylock, Bradley (Eds.): *Distributed*, 238 pages, Open Editions 2018

Gilbert, Annette (Ed.): *Publishing as Artistic Practice*, 308 pages, Sternberg Press 2016

*Guide to Risography*, 38 pages, Team Trident Press 2018

Detterer, Gabreile & Nannucci, Maurizio: *Artist-run Spaces*, 280 pages, JRP|Ringier 2012

Drucker, Johanna: *The Century of Artists' Books*, 376 pages, Cranary Books 1994

Blaha, Agnes; Cella, Bernhard; Findeisen, Leo (Eds.): *No-ISBN*, 506 pages, Walther König 2016

Markopoulos, Ari (Ed.): *Release*, JRP/ Ringer 2016

Maroto, David: *The Artist's Novel Part 1: A New Medium*, 284 pages, Mousse Publishing 2019

Kumar, Amitava: *Every Day I Write the Book*, 256 pages, Duke University Press 2020

Ludoviko, Alessandro: *Post-Digital Print*, 190 pages, Onomatopée 2013

Thurston, Nick: *Of the Subcontract*, 144 pages, Information as Material 2013

Herrmann, Matthias: *Artists' Books Revisited*, 72 pages, Art Metropol 2005

Desjardin, Arnaud: *Book on Books on Artists' Books*, 320 pages, The Everyday Press 2014

Phillpot, Clive: *Booktrek*, 160p, JRP|Ringier 2013

Allen, Gwen: *Artists' Magazines*, 376 pages, The MIT Press 2011

Phillpot, Clive & Wakefield, Neville: *In Numbers: Serial Publications by Artists Since 1955*, 504 pages, JRP|Ringier 2010

Hoff, James: *Social Life of the Book*, 16 pages, Drukkerijk Raddraaier 2015

Sirkel, Indrek & Vahtra, Anu: *Published by LUGEMIK*, 256 pages, LUGEMIK & ETDM 2019

Arnatt, Keith; Barry, Robert; Brouwn, Stanley: *David Lamelas: Publication*, 32 pages, Primary Information 2016

Dexter Sinister: *Portable Document Format*, 200 pages, Sternberg Press 2010

Springer, Anna-Sophie & Turpin, Etienne: *Fantasies of the Library*, 160 pages, The MIT Press 2016

Darms, Lisa & Fateman, Johanna: *The Riot Grrrl Collection*, 368 pages, The Feminist Press at CUNY 2014

Grönberg, Cecilia & Magnusson, Jonas J.: *OEI #86-87: Publishing Practices, Publishing Poetics*, OEI 2020

Pichler, Michalis: *Publishing Manifestos*, 340 pages, MIT Press 2019

Thurston, Nick: *Drama Queen*, 8 page continuous loop, Make Now Press 2020

Blamey, David: *Work And Turn: Artists' Bookworks from the United Kingdom*, Open Editions 1992

Dexter Sinisetr: *The Contemporary Condition: Notes on the Type, Time, Letters & Spirit*, 64 pages, Sternberg Press 2017

Spector, Buzz: *The Bookmaker's Desire*, 82 pages, Umbrella Associates 1995

Temporary Services: The Library Project

Temporary Services: Self-Reliance Library

Temporary Services: Look into the Blue Tide

Byrne, John & Domela, Paul: *Martha Rosler Library*, Liverpool Biennial of Contemporary Art Ltd. 2008

Faoro, Stefan; Gers, Ilke; Gilletti, Laure: *Mary Shelly Facsimile Library*, Werkplaats Typografie 2011