

Thu-Sat

● EXHIBITION PROGRAM

17-23

And Tomorrow And Tomorrow:

Textile works made in collaboration with young students
in Stockholm, 2018

Co-produced by Index Foundation

Camille Auer: *i am trash island*, 2018

Leah Beeferman: *Signals (Kilpisjärvi)*, 2018-19, and *The wind blows in new
weather and blows in new weather again (Kilpisjärvi)*, 2018-19

Mette Edvardsen: *Time has fallen asleep in the afternoon sunshine -
a library of living books*. With Rhiannon Newton, Siriol Joyner, Philip
Holyman, co-produced by osloBIENNALEN FIRST EDITION 2019-2024

Hlynur Hallsson: *This Is Helsinki*, 2019 and *This Is Finland*, 2019 (at Publics)
Co-produced by osloBIENNALEN FIRST EDITION 2019-2024

Basim Magdy: *Everyone partied and no one cared*, 2019

Marepe: *Antonio de Jesus*, 2003, 4'17"

Mona Marzouk:

From series *Renewal* and *Trayvon*, 2019

Jaakko Pallasvuo: *Airplane mode*, 2019

Co-produced and commissioned with Kohta

Skuja Braden: *XOXO*, 2019 and *Medusa's speculum*, 2019

Co-produced with Latvian Centre for Contemporary Art

Tony Cokes:

Black Celebration, 1988, 17'11"

Mikrohaus, or the black atlantic?, 2006-08, 31'07"

The Queen is Dead Pt.2, 2019, 15'39"

1!+ (a dubstep primer), 2014, 36'52"

Evil.12.(edit.b): Fear, Spectra & Fake Emotions, 2009, 11'43"

Evil.16: Torture Musik, 2011, 16'27"

Evil.66.1 (DT.sketch.1.8), 2016, 7'44"

DT.sketch.02.7 (Evil.66.2), 2016, 8'04"

1!, 2004, 24'19"

3# (Manifesto A), 2001, 4'38"